

Fair Wind To Java


VICTOR YOUNG

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VICTOR YOUNG



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Young
M
1527
.Y6
F34
1953

Young M 1527 .Y6 F34 1953
Young, Victor, 1900-1956.
Fair wind to Java



"MAIN TITLE"

M:100

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

FLS. OUT.

VLNS.
FLS.
OB.
VLAS.
CLS.
PNO.

TPTS. >

HNS.
TRBS.

HORN

BSN.
BCL.

SUS. CYMB.

GONG

BCL.
VC. + TMR.

TRB. BSN.
PCL.
BSN. - C. BSN.

TUBA

ff

mf

TPTS. OUT

TRB. HNS. OUT.

(TRB. OUT)

(TUBA OUT)

1

2) f

3

4

VLNS.
FLS. CLS.
VLAS.

OB. CL.
TPTS.

HNS.
BCL.

BSN.

TMR.

+ TRB. 3

5

6

+ GR. PNO.
+ BCL.

7

8

+ TUBA
+ BSN.

BASS

PCL.

:21

(2)

VLAS.
FLS.

VLAS. VIBS.

VC.
BSN.HP.
CL.

ORIENTAL CYM.

(F.CYMBS.)

C.M.

(F.CYM.)

HPCLS. SIMILE

TPR. HWS.

TBS. (SOST.)

PND. 3

3

BS. CL.

P. CL.

TUBA

C. BSN.

BS.

SUST.

VLAS.
FLS.
DB.VLAS.
VIBS.VC.
BSN.CLS. 3
HP. 3

HWS.

TBS.
(SOST.)

PND. 3

3

BS. CL.

P. CL.

TUBA

C. BSN.

BS.

SUST.

(13)

(14)

(15)

(16)

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

VLNS.
VLAS.

OB.

CLS.

◇ SOFT GONG

FL.
CLS.
OB.

MAR. & B.
PNO.
B.C.L.

HNS.
BSN.

HNS.

(25)

(26)

(27)

(28)

B.C.L.
P.C.L.
TBS.
HP.
TUBA
C.BSN.
BS.

1:54

2:03 $\frac{2}{3}$

VLNS.

VLAS.

+ ALL. B.A.
+ FL.
+ OB.

GONG =
TPRS.

HNS.

+ I.TB.

B.C.L.
BSN.
VL.

◇ GONG

(29)

(30)

(31)

(32)

(33)

TBS.

BSN.

VL.

HP.

BS. P.C.L.

C.BSN.

TUBA

"THE ROYAL MAIN"

"FAIR WIND TO JAVA"
PROD. 1779

M:101

VICTOR YOUNG

VLNS.
FLS.
OB.
VLAS.

TPTS.

OB.-CLS
XYLO.-PNO

B.CL.
VLAS.
BSN.

VC.

TRBS.-B.CL.
BASS-C.BSN.
TUBA

HR.

1 2 3

GONG

08 $\frac{2}{3}$

VLNS.
FLS.
OB.
VLAS.

OB.-CLS.
XYLO.-PNO

TPTS.

HNS.

B.CL.
VLAS.
BSN.

VC.

TRBS.-B.CL.
BASS-C.BSN.
TUBA

HR.

4 5 6 7

16

2

FLS.
VLNS
CLS.

FLS. & VLNS. CLS. (first system)
CLAS. (second system)
OB. (third system)
BELL. (fourth system)
HNS. (fifth system)
CL. (sixth system)
TPTS. (seventh system)
TRBS. (eighth system)
TUBA (ninth system)
BASS (tenth system)
VC. (eleventh system)
PNO. (twelfth system)
B.C.L. (thirteenth system)
P.C.L. (fourteenth system)
BSN. (fifteenth system)

Measures 8, 9, 10, 11

27 1/3

FLS.
VLNS.
CLS.

FLS. & VLNS. CLS. (first system)
CLAS. (second system)
TPT. (third system)
HNS. (fourth system)
OB. (fifth system)
CLS. (sixth system)
MP. (seventh system)
BELL. (eighth system)
TPT. (ninth system)
TRBS. (tenth system)
TUBA (eleventh system)
BASS (twelfth system)
VC. (thirteenth system)
PNO. (fourteenth system)
B.C.L. (fifteenth system)
P.C.L. (sixteenth system)
BSN. (seventeenth system)

Measures 12, 13, 14, 15

ff con B

:33 1/3

3

:36

FLS.-PNO.
OB.
VLNS.
XYLO.
CLS.

CON BVA BASSA

B.CL.-VC
VLAS.-BSN.

TPTS.
HNS.
TRBS.

GONG

16

17

(PNO. OUT)

VIBS.
VLAS.

HNS.
TRBS.

P.CL.
B.CL.
BSN.
C.BSN.
TUBA
BASS

18

TRBS.
BASS
TUBA
HNS.
C.BSN.-P.CL.

+ PNO

FLS.-OB.-CLS.
VLNS.-XYLO.

VLAS.
VIBS.

HNS.
TRBS.

19

20

21

BASS
BSN.-C.BSN.
TUBA

B.CL.
P.CL.
PNO.

VLNS.
OB.
HNS.

CL.
VIBRA

VLAS

TRBS.
TUBA

CELLI
PNO.

(22) (23) (24) (25)

53 $\frac{1}{3}$

VLNS.

OBS. CLS.
XYLO. PNO.
BSN.

FLS. CON BVA BASSA

HNS.

CELLI
PIANO

1:00 $\frac{1}{3}$

VLNS.
PNO.
HR.

HNS. TRPTS.
TRBS.

OB. CL. TRPT. 10

FLS.

VLAS

CELLI HNS. BS. CL.

TIMP
BASSI
SUST.

(26) (27) (28) (29)

1:08 $\frac{1}{3}$

VLNS
PNO.
HP

OB. CLAR.
TRPT. 3

FLS.
VLS

CELLI-HNS.
BS. CL.

TIMP.
BASSI
SUST.

CELLI
BASSI
BS. CLS.
BSNS

30 31 32 33

1:12

1:16 $\frac{1}{3}$

VLNS
PNO.
HP

FLS. CON 16 VA
OBOE CLAR.
PNO.

XYLO
VLS
CELLI

OB. CL. TRPT.

FLS.
VLS

HNS.

CELLI
BASSI
BS. CL.
BSNS

TRPTS

TROMBS
BS. CL.

HORN

INO.

CON SVA. BASSA

34 35 36 37

6

VLNS.
HARP

PIANO
FL.

HNS.

TPRS.

TRBS.

HNS.-BSN.

CELLO

BS. CL. - TRB. TUBA - BASS.

1:27

VLNS.
FLS.

VLNS.

TPRS. E.W.W.

TRBS.-BSN

(TRBS OUT)

+ VLAS. & HNS.

BS. CLS.-BSN.
TRB.-TUBA
PIANO

VLNS.

TP TS. - W.W.

3

HNS. (TP 1.3)
VLAS.

{ BS. CL.
CELLI
BSN.

(46) (47) (48) (49)

BASSI

TIMP.

1:41 1/2

VLNS. - FL.

VLAS. MARIM.

CELLI

HNS. - 3rd TPT

GONG mf (50)

BSN. PNO

BASSI - BS. CL.

TRBS.

f

(51) (52) (53)

TIMP.

SYLNS.-FLS.

{OB.

Handwritten musical score for measures 54-57. The score is written on four staves. The first staff is for SYLNS.-FLS. (Soprano/Alto) and OB. (Oboe). The second staff is for VLAS.-MARIM. (Vibraphone/Maracas). The third staff is for RBS. (Rhythm Section). The fourth staff is for BSN. BS. CLS. (Bassoon/Bass Clarinet). The fifth staff is for TIMP. (Timpani). The score is divided into four measures, numbered 54, 55, 56, and 57. Measure 54 shows a full orchestral texture. Measure 55 shows a reduction in texture. Measure 56 shows a reduction in texture. Measure 57 shows a full orchestral texture. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SYLNS.-FLS.

{OB.

VLAS.-MARIM.

RBS.

BSN. BS. CLS.

TIMP.

54 55 56 57

"SOERABAJA HARBOR"

"FAIR WIND TO JAVA"

PROD. 1779

M: 102

VICTOR YOUNG

:07½

VLNS.

{FLS.
LOB.

GONG

pp

PIANO-VLAS. & MARIM.

{TRBS. CELL
CLS

(1) (2)

pp {BSNS.
BASSI

{TRPT.-OBOE
{HNS.

mp

VLAS.

(3) (4)

(HP. ARPEGGI)

:11

:20½

(VLNS.)

{OBOES
{VLAS-MARIM.

(5)

{FLS.
LOB.

p PIANO
BSN.

(6)

VLAS-MARIM.

TRBS.
HP.

(7) (8)

2° FL.

GONG

PROPERTY OF REPUBLIC PRODUCTIONS INC.

②

:26 $\frac{1}{2}$

FLS.
VLNS. PIZZ.
MARIM.

:33 $\frac{1}{2}$

STGS. & CLARS

HNS.

BSNS.-BS.CL. ⑨

BASSI

HORN

VLNS.-VLAS
TRBS. CLS.

⑩

⑪

⑫

JAVA CAFE

M:103

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

FLUTE & OBOE 8VA

First system of musical notation (measures 1-4). The score includes staves for Alto Flute and Bassoon, Tin Piano, Marimba, Clarinet in C and Horns, Bass Clarinet, and Trumpets/Bassoons/Celli/Bass. Measure numbers 1, 2, 3, and 4 are circled below the staves. Dynamics include *p* (piano) and *h* (hairpins).

ALTO FL. & BSN.
TIN PIANO
MARIMBA
CLS. - HNS.
BS. CL.
{ TRBS. - CELLS
{ BASS

FLS. - OB. 8VA

Second system of musical notation (measures 5-8). The score includes staves for Alto Flute and Bassoon, Piano, Clarinet in C and Marimba, and Trumpets/Bassoons/Celli/Bass. Measure numbers 5, 6, 7, and 8 are circled below the staves. Dynamics include *(PIANO)*.

ALTO FL. - BSN.
(PIANO)
CLS. - MARIM.
(+ HP.)
CELLI - BASS
{ TRBS.

:09

:12 $\frac{1}{3}$

FL.

ALTO FL. - OB. & BASSA (+ CL.)

(MARIM. TREM.)

+ BSN.

VLNS. (TRBS. MARC.)

VLAS.

BS. CL.

BSN.

CELLI - BASSI

VLNS. - ALTO FL PIANO

(10)

(11)

(12)

:16 $\frac{1}{2}$

VLNS.

8 VA

pp

ALTO FL. - OB.

BSN.

CLS.

VLAS.

HP.

+ MAR. FIGURE PIANO

(13)

(14)

(15)

(16)

VLNS. 8VA

:25

Musical score for measures 17-20. The score is written for five staves: Violins 8VA, Alto Flute/Oboe, Bassoon, Clarinet/Viola/Piano, and Basses. Measure numbers 17, 18, 19, and 20 are circled. The key signature has one sharp (F#).

STAFF 1: VLNS. 8VA (Violins 8VA) - Treble clef, whole notes.

STAFF 2: ALTO FL. OBOE (Alto Flute/Oboe) - Treble clef, half notes and quarter notes.

STAFF 3: BSN. (Bassoon) - Treble clef, quarter notes and half notes.

STAFF 4: CLS VLAS PIANO (Clarinet/Viola/Piano) - Bass clef, whole notes.

STAFF 5: BASSI (Basses) - Bass clef, whole notes.

VLNS 8VA

:37

Musical score for measures 21-24. The score is written for five staves: Violins 8VA, Alto Flute/Oboe, Bassoon, Clarinet/Viola/Piano, and Basses. Measure numbers 21, 22, 23, and 24 are circled. The key signature has one sharp (F#).

STAFF 1: VLNS. 8VA (Violins 8VA) - Treble clef, whole notes.

STAFF 2: ALTO FL. OBOE (Alto Flute/Oboe) - Treble clef, half notes and quarter notes.

STAFF 3: BSN. (Bassoon) - Treble clef, quarter notes and half notes.

STAFF 4: CLS VLAS PIANO (Clarinet/Viola/Piano) - Bass clef, whole notes.

STAFF 5: BASSI (Basses) - Bass clef, whole notes.

:09

FL.

:12 $\frac{1}{3}$

Musical score for measures 9-12. The score is written for five staves. The first staff is for Alto Flute, Oboe, Bassoon, and Bass (ALTO FL. - OB. & BASSA (+CL.)). The second staff is for Marimba Tremolo (MARIM. TREM.). The third staff is for Violins (VLNS. (TRBS. MARC.)). The fourth staff is for Violas (VLAS.). The fifth staff is for Double Basses, Bassoons, and Celli-Basses (DS. CL. BSN. CELLI - BASSI). Measure 9 starts with a key signature change to one sharp (F#). Measure 10 has a measure rest for the first staff and a repeat sign for the second and fourth staves. Measure 11 has a measure rest for the first staff and a repeat sign for the second and fourth staves. Measure 12 has a measure rest for the first staff and a repeat sign for the second and fourth staves. The third staff has a measure rest in measure 10 and 11, and a measure rest in measure 12. The fourth staff has a measure rest in measure 10 and 11, and a measure rest in measure 12. The fifth staff has a measure rest in measure 10 and 11, and a measure rest in measure 12.

:16 $\frac{1}{2}$

Musical score for measures 13-16. The score is written for five staves. The first staff is for Violins (VLNS.). The second staff is for Alto Flute and Oboe (ALTO FL. - OB.). The third staff is for Bassoon (BSN.). The fourth staff is for Cello, Viola, and Harp (CLS. VLAS. HP.). The fifth staff is for Double Basses, Bassoons, and Celli-Basses (DS. CL. BSN. CELLI - BASSI). Measure 13 starts with a key signature change to one sharp (F#). Measure 14 has a measure rest for the first staff and a measure rest for the second staff. Measure 15 has a measure rest for the first staff and a measure rest for the second staff. Measure 16 has a measure rest for the first staff and a measure rest for the second staff. The third staff has a measure rest in measure 13 and 14, and a measure rest in measure 15 and 16. The fourth staff has a measure rest in measure 13 and 14, and a measure rest in measure 15 and 16. The fifth staff has a measure rest in measure 13 and 14, and a measure rest in measure 15 and 16.

VLNS. BVA

:25

Musical score for measures 17-20. The score is written for four staves: Alto Flute/Oboe, Bassoon, Violins, and Basses. Measure numbers 17, 18, 19, and 20 are circled. The key signature has one sharp (F#).

ALTO FL.
OBOE

BSN.

17 18 19 20

SCL
VLAS
PIANO

BASSI

VLNS BVA

:37

Musical score for measures 21-24. The score is written for four staves: Alto Flute/Oboe, Bassoon, Violins, and Basses. Measure numbers 21, 22, 23, and 24 are circled. The key signature has one sharp (F#).

ALTO FL.
OBOE

BSN.

21 22 23 24

VLNS. 8 VA

SALTO FL. OB.

BSN.

CLS. (25)

PIANO

FLUTE PIANO

CON 16 VA

ALTO FL. - OP. Loco

VLNS. PIZZ

TRBS. pp (26)

HARP BASSI

(27)

(28)

FLUTE PIANO

CON 16 VA

SALTO FL. BSN.

SVLNS. MAR.

CLS. (29)

+ HNS (30)

(31)

(32)

BSN. 8 BASSA

ALTO FL.

BSN. & BASSA

MAR.

PIANO

CLS.
HNS.

(33)

CLS.
TRBS.

(34)

(35)

(36)

{ BSN-CELLI
BASSI

FLUTE

PIANO

BSN.

MARIM.

(37)

(38)

(39)

(40)

GONG

GONG

1:33

16

CON BUA

FLUTES

MARIM.

CL.

BSN

BASSI

(41)

(42)

(43)

(44)

1:43

HORNS

VLNS
FLS.
MAR.

TRBS
CELLI

(45)

(46)

(47)

BASSI

1:50

20

HNS.

VLAS

$m:104 \sim m:200$

VICTOR YOUNG

07

FLS.
CLS.
E.H.N.
TPA'S.
MARIMBA
FRENCH PNO.
OSN.

HARP.

FINGER CYMBALS.
(HP. OUT) (HNS. OUT)

WAS.
HORNS
CLAS

BASS
PED. CL
C.BSN. Bug BASSA

REHEARSAL PRODUCTIONS, INC.

:22 1/2

:29

TPRS.
VLNS.

MARIMBA
FLS.
CLS.
VLNS.
+ E.HN.
+ BSN.

E.HN.
CLS.
BSN.

+ HNS. (MUTED)

ULAS.
HNS.
HP.

(HNS. OUT)
+ TBS.
+ PNO.

ULAS.
UC.

BASS.
C. BSN.

PED. CL.

(STGS. OUT)

9 10 11 12

:34 1/2

TPRS.
VLNS.

(TPRS. OUT)
+ E.HN.

HNS.

+ CLS.

ULAS.
UC.

13 14 15 16

BASS
C. BSN.
PNO.
PED. CL.

3

:44 $\frac{2}{3}$

:46 $\frac{1}{2}$

Handwritten musical score for measures 17-20. The score is written on four staves. The first two staves are for woodwinds (CL. and BSN.) and the last two for strings (VCL. and VCS.).

Measure 17: CLS. TBS. HARP. B.C.L. BSN. + TIMP. (17)

Measure 18: (CLS. OUT) HORNS. VLNS. (MUTED) TRPS. TBS. (HNS. OUT) (18)

Measure 19: (19)

Measure 20: (CLS. OUT) HORNS. VLNS. (MUTED) TRPS. TBS. (HNS. OUT) (VCL. VCS. OUT) (20)

Additional markings: PED. CL. PNO. C. BSN. BSN.

:51 $\frac{2}{3}$

:56

Handwritten musical score for measures 21-24. The score is written on four staves. The first two staves are for woodwinds (CL. and BSN.) and the last two for strings (VCL. and VCS.).

Measure 21: CLS. HNS. HP. (21)

Measure 22: (22)

Measure 23: (CLS. OUT) HNS. OUT VLNS. + TBS. VCL. VC. + III HU. (23)

Measure 24: (24)

Additional markings: B.C.L. BSN. C. BSN. CON 8VA BA. TIMP. BASS. PNO. BSN. C. BSN.

VLNS.
FLS.
CLS.
(HP.)

VLAS.
UC.

pp

HNS.
pp

PED. CL.
BASS

(25) (26) (27) (28)

PNO.
BSN.
+ 2 VC.

+ B. CL.

C. BSN. BVA BA. pp

E. HN.
TPTS. (MUTED)
MARIMBA.
HP.

VLAS.
1 VC.

TBS. (MUTED)

2 VC.
BASS.
PNO.

B. CL.
PED. CL.
BSN.
C. BSN. BVA BA.

1:06 $\frac{2}{3}$

CL. p mp

CL. HNS.

(VLNS. ULAS. CUED)

TIMP. ROLL.
BSN.
VC. HP.

C. BSN.
BASS.

(29) (30) (31) (32)

1:16 1/2

C.L. HNS. VLNS.

HARP.

(CL. OUT)
(HNS. OUT)

B.C.L. H.N. PNO. BSN. VC.

PED. CL.
C. BSN.
BASS

33 34 35 36

1:25

HARP.

VLNS. CLS.

VLNS. VLAS. TPF.

VLAS. HNS.

+ HNS. BSN. VLNS. VC.

37 38 39 40

VC.
B.C.L.
H.N.
BSN.
PNO.

VLNS.
VLAS.

3 3 3 3

(41) (42) (43) (44)

TBS.
CLS.
B.CL.

+HN.
(TBS OUT)

+BSU
+PED. CL.
+BASS.
+PIANO.

HN. I II
CL.
VLAS.
VL.

SLOW

6 VLNS.
E. HN.

CL. (45) (46) (47) (48)

HN. III

+PIANO

B.CL.
PED. CL.
BASS.

7

1:55 $\frac{1}{2}$

TPRS.

E.HN.
CL.

TBS. (49)

(BR. OUT) (50)

BSN.

CL.

B.C.L.

+ HNS.
+ HP.
+ VLNS. (51)

GONG

VLAS. (52)

TBS.

CLS.

HP.

VC.

B.C.L.

PED. CL.

PNO.

BSN.

C.BSN. BVA BA.

BASS.

2:06 $\frac{1}{2}$

VLAS.

TBS.

CL.

VC.

B.C.L.

(53)

E.HN.
CLS.

HNS.

(TOS. OUT)

B.C.L.

BSN.

(54)

+ VLNS.

+ TBS.

(55)

PNO.

BSN.

VC.

ff

C.BSN. BVA BA.

BASS.

(56)

+ B.C.L.

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104 - 200 - 1779

2:12¹/₃

2:14

VLNS.
VLAS.

Handwritten musical score for measures 57-61. The score includes staves for Violins (VLNS., VLAS.), Horns (HNS.), Trombones (TBS.), Basses (BSN.), Basses/Pedals (BASS., PED. CL.), and Basses/Contrabasses (B. CL., C. BSN., BVA BA.). Measure 57 includes markings for E.H.N., C.L.S., HNS., HP, and TBS. Measure 58 includes a tremolo marking. Measure 59 includes a forte (f) marking and a suspension (susp.) marking. Measure 60 includes a horn (HNS.) marking. Measure 61 includes a piano (pp) marking and a horn (HP.) marking.

2:25

2:28²/₃

Handwritten musical score for measures 62-65. The score includes staves for Violins (VLNS., VLAS.), Horns (HNS.), Trombones (TBS.), Basses (BSN.), Basses/Pedals (BASS., PED. CL.), and Basses/Contrabasses (B. CL., C. BSN., BVA BA.). Measure 62 includes a horn (HNS.) marking. Measure 63 includes a trombone (TBS.) marking. Measure 64 includes a horn (HNS.) marking. Measure 65 includes a horn (HNS.) marking.

"CHINESE JUNK SHIP"

M: 201

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

MARIMBA

FLS.
E.H.N.

(MAR. TREM)

TRIAN.

HNS.

mp

1

2

3

4

VLAS.
CLS.
VC.
B.C.
P.C.
BASS.

pp

:16 $\frac{2}{3}$

CLS.
HNS.

p

TRI.

GONG

6

7

8

+ TBS.
+ CLS.
+ PNO.

PNO.
VC.
B.S.

5

B.C.
P.C.
BSU
C.BSU
VC
BASS

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(PIANO CONDUCTOR)

2

:39 $\frac{2}{3}$

CL.
HP.

FL.
E.HN.
HP.

CL.
HP.
BSN.

CL.
B.CL.

CL.
B.CL.

(F.CYM.)

9

10

11

12

VC.

BS.

FL.
HP.

E.HN.

HP.
BSN.

CLS.

HARP.

DRS.

(F.CYM.)

13

14

15

16

VC.

BS.

3

:55

1:01

1:04 $\frac{1}{3}$

Handwritten musical score for measures 17-20. The score includes staves for TPRS, TBS., CL., HNS. (SORD.), +CELESTE, VC, P.C., BSN., C.BSN., and BASS. Measure numbers 17, 18 (w.w. OUT), 19, and 20 are circled. Dynamics include *p* and *mf*. A Gong is marked in measure 20.

1:08 $\frac{1}{2}$

Handwritten musical score for measures 21-24. The score includes staves for VLAS., CELESTE, +CEL., DRS., HP., C.S., B.C.L., and P.C.L. Measure numbers 21, 22, 23, and 24 are circled. Dynamics include *p*. A Gong is marked in measure 24.

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(PIANO CONDUCTOR)

4

Handwritten musical score for measures 25-28. The score is written on three staves. The top staff is labeled "V.L.N.S." and "V.L.A.S." with a bracketed "+CEL." above it. The middle staff is labeled "D.R.S." with a bracketed "+CEL." above it. The bottom staff is labeled "HP." and "C.L.S." with a bracketed "+CEL." above it. The measures are numbered 25, 26, 27, and 28. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 29-32. The score is written on three staves. The top staff is labeled "P.L.S." and "V.L.N.S." with a bracketed "+CEL." above it. The middle staff is labeled "E.H.N." and "H.N.S." with a bracketed "+CEL." above it. The bottom staff is labeled "B.S.N." and "D.R.S." with a bracketed "+CEL." above it. The measures are numbered 29, 30, 31, and 32. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2:21 $\frac{2}{3}$

2:28

ULAS
ULAS
CELLESTE

DRS. 7 X X =

HP. CUS. (33) TRI. XXX

B.S. CL. P. CL.

B.S. + BVA C. B.S. (34)

TPIS. (ST. MUTES)

TBS. (ST. MUTES)

B.S. CL. P. CL. B.S. C. B.S. + BVA (35)

(36)

VL. BS.

2:34 $\frac{1}{2}$

2:41

MARIMBA

HN.

ULAS (SORD)

+FLS.

(37) (38) (39) (40)

ULAS VL. BS.

"THE DANCING GIRL"

M:202

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

Handwritten musical score for measures 1-4. The score is written on four staves. The first two staves are empty. The third staff has a treble clef and a key signature of one flat. It contains a whole note chord (F4, A4, C5) in measures 1-3, and a melodic line in measure 4. The fourth staff has a bass clef and a key signature of one flat. It contains a whole note chord (F3, A3, C4) in measures 1-3, and a melodic line in measure 4. Handwritten annotations include: "SBS. CL. - HP." and "CELLI - TRB" above the third staff; "p" below the third staff; "BSNS. PIANO" above the fourth staff; "CON BUA BASSA" below the fourth staff; and circled numbers 1, 2, 3, and 4 below the fourth staff. A measure rest is present in measure 4 of the third staff.

SBS. CL. - HP.
CELLI - TRB

p

BSNS. PIANO

CON BUA BASSA

1 2 3 4

Handwritten musical score for measures 5-8. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line in measures 5-8. The second staff has a treble clef and a key signature of one flat. It contains a whole note chord (F4, A4, C5) in measures 5-8. The third staff has a bass clef and a key signature of one flat. It contains a whole note chord (F3, A3, C4) in measures 5-8. The fourth staff has a bass clef and a key signature of one flat. It contains a whole note chord (F3, A3, C4) in measures 5-8. Handwritten annotations include: "SVLNS. VLAS." and "TRPS." above the first staff; "imp" below the first staff; "FLS. OB." above the second staff; "STRBS. CELL" above the third staff; "CLS. & BSN." above the fourth staff; "SVLNS. HNS. VLAS." above the fifth staff; and circled numbers 5, 6, 7, and 8 below the fifth staff. Measure rests are present in measures 5-8 of the first, second, and third staves.

SVLNS. VLAS.
TRPS.

imp

FLS. OB.

STRBS. CELL

CLS. & BSN.

SVLNS. HNS. VLAS.

5 6 7 8

2

:38

Handwritten musical score for measures 9-12. The score is written on four staves. The first staff has a treble clef and contains notes for SFL. and OB. The second staff has a treble clef and contains notes for HNS. and PIANO. The third staff has a bass clef and contains notes for SW.W. TRBS., HP., and SPED. CL. CELLI - BASSI - PIANO. The fourth staff has a bass clef and contains notes for CON 8 BASSA. The measures are numbered 9, 10, 11, and 12. The tempo is marked :38.

SFL.
OB.

PIANO

HNS.

mf

SW.W.
TRBS.

HP.

SPED. CL.
CELLI - BASSI - PIANO

CON 8 BASSA

9 10 11 12

:50 1/3

:56

Handwritten musical score for measures 13-16. The score is written on four staves. The first staff has a treble clef and contains notes for SFL. and OB. The second staff has a treble clef and contains notes for SYLNS. HN. and PIANO. The third staff has a bass clef and contains notes for BSN. and TRBS. W.W. The fourth staff has a bass clef and contains notes for HP. and STGS. The measures are numbered 13, 14, 15, and 16. The tempo is marked :50 1/3.

SFL.
OB.

PIANO

SYLNS.
HN.

mf

BSN.

TRBS. W.W.

HP.

STGS.

13 14 15 16

1:08

Handwritten musical score for measures 17-20. The score is written on four staves. The first two staves are for woodwinds (BS. CL. and HNS. - CELLI) and the last two are for strings (SW. W. and LHP.).

Measures 17-20 are marked with circled numbers 17, 18, 19, and 20 respectively. The notation includes various notes, rests, and dynamic markings.

Handwritten labels: BS. CL., HNS. - CELLI, SW. W., LHP.

1:13

1:18

Handwritten musical score for measures 21-24. The score is written on four staves. The first two staves are for woodwinds (TRBS. and W. W.) and the last two are for strings (HP. - MARIMBA and BASS PIZZ.).

Measures 21-24 are marked with circled numbers 21, 22, 23, and 24 respectively. The notation includes various notes, rests, and dynamic markings.

Handwritten labels: TRBS., W. W., HP. - MARIMBA, BASS PIZZ.

1:23

VLNS.-VLAS

+ FL. & OB.

HP. - MARIM.

FRENCH PIANO

BS. CL. - BSN.

TRBS. - W.W.

25

26

27

28

CELLI - HN.
BASSI
HP

1:31 1/2

FL. - OB.

VLNS.
VLAS.

FLS.

MARIM.

FINGER CYMBALS

29

30

31

32

HN.

STGS.

HP.

HARP

{VLNS.
{VLAS.

1:43½

5

FL.

CELLI-HN

HNS.

CELLI

33

34

35

36

HARD

(1X)

1:55

(2X)

2:21⅓

FLS.-OB.

{VLNS.
{VLAS.

2:32

CELLI-HNS.

+ PIANO
STGS.

BS. CL. BSN.

HNS.

37

38

39

40

STGS.-W.W.

+ TRBS.

HP.

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(PIANO CONDUCTOR)

M:202-1779

10 VLNS.

2:35 $\frac{2}{3}$

10 VLNS.

BELLS
VLAS.-PIZZ

FRENCH PIANO

PPP

MARIM. VLNS 2^e

STGS.-W.W. (41)

(42)

(43)

BELLS
VLAS. PIZZ. (44)

W.W.
STGS.

FR. PIANO

HP.

MARIM.

STGS.
W.W. (45)

HP.

BELLS

(46)

MARIM.

(47)

2:46 $\frac{3}{2}$

MARIMBA SOLI
CLAR. (48)

FL. & R. PIANO

2:55

7

3:00

VLNS.-VLAS.

(6 VLNS.)

CLAR. & MARIM.

MARIM. (6 VLNS)

FL.

{ MARIM.
HNS

HN. & CELLI

FL.

CELLI

(49)

(50)

(51)

(52)

HP.

VLNS.-VLAS.

FL.

MARIM.-HNS.

SOB.
{ CL.

PIANO

CELLI

(53)

(54)

(55)

(56)

HP.

3:29

VLNS. VLAS.

VLNS. - FL

FL.

CELLI

(CELLI)

PIANO

MARIM.

HP.

STES. W.W.

3:33 $\frac{2}{3}$

VLNS FL.

VLNS. - FL.

VLAS.

(MARIM.
VLNS.

PIANO

PIANO

2nd VLNS. PIZZ

CELLI

pp

(61)

(62)

(63)

(64)

HP.

9

3:49½

VLNS.
VLAS.

SFL.
VLNS.

Handwritten musical score for measures 65-68. The score is written on five staves. The first staff is for Violins (VLNS.) and Violas (VLAS.). The second staff is for English Horn and Celli (E.H. & CELLI). The third staff is for Marimba (MARIM.). The fourth staff is for String Basses (W.W. - BASSI). The fifth staff is for Harp (HP.). The time signature is 3/4. The key signature has two sharps (F# and C#). The measures are numbered 65, 66, 67, and 68. The bottom of the page has the text "CON 8 BASSA" and a series of dashes.

3:56

CLS.

Handwritten musical score for measures 69-70. The score is written on three staves. The first staff is for Clarinet (CLS.). The second staff is for Bassoon (B.). The third staff is for Bass (B.). The time signature is 3/4. The key signature has two sharps (F# and C#). The measures are numbered 69 and 70. The bottom of the page has the text "CON 8 BASSA" and a series of dashes.

PRO

"THE GERRYMANDER"

M:300

"FAIR WIND TO JAVA"

PROD. 1779

VICTOR YOUNG

FLS.
VLAS.
OB.
CELESTE.

HNS.
BSN.

VIBS.
CL. 1.

TBS.

B.C.L.
C. BSN.
BASS.

HARP.

mf

mp

(+P.C.L. SUST.)

1 2 3 4

10

FLS.
OB.
VLAS.
CELESTE.

HNS.
BSN.

CL. 1.
VIBS.

CL. 2.

(TBS. SUST.)

B.C.L. BASS. SUST.

HARP.

(+P.C.L. SUST.)

5 6 7 8

FLS.
OB.
VLNS.
CELESTE.

Handwritten musical score for measures 9-12. The score is written on five staves. The top staff (FLS., OB., VLNS., CELESTE.) contains sustained notes with a key signature change to one sharp (F#) at measure 10. The second staff (HNS., BSN.) shows a melodic line in measure 9, followed by a rest and the instruction "(BSN. OUT)" in measure 10. The third staff (CLS., VLNS.) has a melodic line in measure 9, followed by rests in measures 10-12. The fourth staff (TBS. SUST.) contains a sustained chord in measure 9, followed by rests in measures 10-12. The fifth staff (HARP, VLAS., UC.) has a sustained chord in measure 9, followed by rests in measures 10-12. The instruction "(+P.CL. SUST)" is written below the fifth staff. Measure numbers 9, 10, 11, and 12 are circled below the staves.

{B.C.L.
C.BSN.
BASS} SUST.

:21

:27

FLS.
OB.
VLNS.
CELESTE.

Handwritten musical score for measures 13-16. The score is written on five staves. The top staff (FLS., OB., VLNS., CELESTE.) contains sustained notes with a key signature change to one flat (Bb) at measure 14. The second staff (HNS.) shows a melodic line in measure 13, followed by a rest and the instruction "(+CLS. TREM.)" in measure 14. The third staff (TBS. SUST.) contains a sustained chord in measure 13, followed by a rest and the instruction "OUT" in measure 14. The fourth staff (BSN., SUST.) has a sustained chord in measure 13, followed by a rest in measure 14. The fifth staff (HARP, VLAS., UC.) has a sustained chord in measure 13, followed by a rest in measure 14. The instruction "(+P.CL. SUST)" is written below the fifth staff. Measure numbers 13, 14, 15, and 16 are circled below the staves.

{B.C.L.
C.BSN.
BASS} SUST.

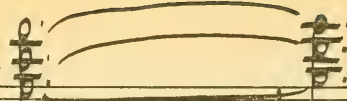
(+S.DR. MUFFLED)

OB.
CLS.
HNS.

HARP.
VL.
B.C.L.
BASS.
P.C.L.

3

FLS.
OB.
VLNS.



mf

CLS.



mp

(OB. CLS. OUT)

(SN. DR. OUT)

(17)

(18)

(19)

(20)

PIANO

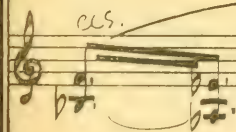
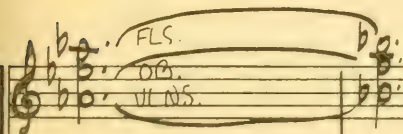
VLAS.

VC.

BSN.
B. CL.
C. BSN.
BASS

SUST.

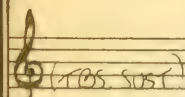
:38½



HORNS.

VLNS.

VLAS.



(21)

(22)

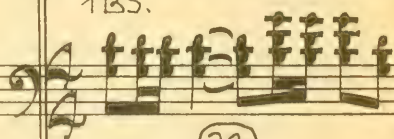
(23)

HARP.

VLAS.

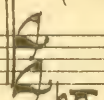
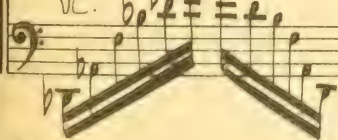
VC.

TBS.



(+ SN. DR.)

(24)



P. CL.
PNO.
HARP.
BASS.

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(PIANO CONDUCTOR)

4

:43½

Handwritten musical score for measures 25-28. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The time signature is 4/4. The measures are numbered 25, 26, 27, and 28. The notation includes various musical symbols such as notes, rests, and accidentals. The following text is written above the staves:

VLAS.
VLAS.
+FLS.
CLS.
TBS.
OB.
CLS.
HNS.
VC.
B.C.
BSN.
(DR. OUT)
(SN. DR.)
PNO.
HP.
BSN.
BASS.

:57

Handwritten musical score for measures 29-32. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The time signature is 4/4. The measures are numbered 29, 30, 31, and 32. The notation includes various musical symbols such as notes, rests, and accidentals. The following text is written above the staves:

CLS.
TBS.
HNS.
VC.
B.C.
BSN.
(+ SN. DR.)
PNO.
HP.
P.C.
BASS.

1:02 $\frac{2}{3}$

(5)

1:12 $\frac{1}{2}$

B.C.L.
BSN.
VLAS.
1. VC.

+CL.

TBS.

(DRS. OUT) (33)

(34)

(+DRS.) (35)

(+ALL VC.) (36)

P.C.L.
PNO.
C. BSN.
2. VC.
BASS.

+ BVA BASSA - - -

P.C.L.
2 VC.

B.C.L.
BSN.

(37)

(38)

(39)

(40)

VC.
C. BSN.
BASS

+ BVA BASSA -

6

1:21½

1:27

B.C.L.
BSN.

(B.C.L. OUT)
CLS.
VLAS.

B.C.L.
+ PNO.
VC.
+ TIMP.

P.C.L.
PNO. + BVA BA.
C. BSN.
VC.
BASS.

(41) (42) (43) (44)

1:36

B.C.L.
TIMP.
PNO.

VC.

CLS.
BSN.

+ B.C.L.

+ VC.

P.C.L.
C. BSN.
BASS

CON BVA BA. —

(45) (46) (47) (48)

1:42 $\frac{2}{3}$

1:47 $\frac{2}{3}$

VLNS.

VLAS.
FL. F. CYMBOS.
HNS.
+ PNO.

HARP.
CLS.
V.

(49) (50) (51) (52)

CLS. (VIB) (VIB)
HNS.

B.C.L.
P.C.L.
PNO.
BASS

1:52 $\frac{1}{3}$

2:00 $\frac{2}{3}$

+ FLS.

VLNS.
HN.
(VLAS. TREM.)

CLS.
HNS.

(+ VIBS.) HNS.
(TREM.) E. HN.

(+ TRBS. SUST.)

(53) (54) (55) (56) (57)

HARP.
V.

+ PIANO.
- HP.

HARP.
- PNO.

B.C.L.
P.C.L.
BASS.

B.S.W.
C. B.S.W.
BASS

SUST.



"MR. REEDER"

M:301 ~ M:400

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

VLNS. (SMILE)

VLAS.
FLS. 3
OB 3

CLS. + HARP.
S.DR.

TPTS.

HNS. ① - ② ③ ④ -

TBS.

B.C.L.
UC.
BASS
PIANO
PED. CL.
C. BSN.

BSN.
TUBA

VLNS.

VLAS.
FLS. 3
OB 3

CLS. HP.
S.DR. (SMILE)

TPTS.

HNS. ⑤ ⑥ ⑦ ⑧

TBS.

B.C.L.
UC.
BASS
PIANO
PED. CL.
C. BSN.

BSN.
TUBA

2

16

VLNS.

VLAS.
FLS. 3
OB.

CLS.
HP. (SN. DR. SIMILE)

TPRS.

HNS.
TBS.

B.C.L.
BSN.
TUBA
VC.
BASS.
PND.
P.C.L.
C.BSN.

(HP. OUT)
CYM.

TPRS.
HNS.

10

11

12

9

10

11

12

VLNS.

VLAS.
FLS. 3
OB.

CLS.
HP. (SN. DR. SIMILE)

TPRS.

HNS.
TBS.

B.C.L.
BSN.
TUBA
VC.
BASS.
PND.
P.C.L.
C.BSN.

13

14

15

16

3
:28½

VLWS.

Handwritten musical score for measures 17-20. The score is written on five staves. The first staff (VLWS.) has a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes in measure 17, followed by rests in measures 18 and 19, and a whole note in measure 20. The second staff (ULAS, FLS. 3, OB.) has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 17, followed by eighth notes in measures 18 and 19, and a whole note in measure 20. The third staff (CLS.) has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 17, followed by eighth notes in measures 18 and 19, and a whole note in measure 20. The fourth staff (TPRS. HNS.) has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 17, followed by eighth notes in measures 18 and 19, and a whole note in measure 20. The fifth staff (TBS.) has a bass clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 17, followed by eighth notes in measures 18 and 19, and a whole note in measure 20. The bottom of the page lists the instruments: B.C.L., B.S.W., TUBA, P.C.L., C.B.S.W., UL, BASS, PNO.

:35

Handwritten musical score for measures 21-24. The score is written on five staves. The first staff (VLWS.) has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 21, followed by rests in measures 22 and 23, and a whole note in measure 24. The second staff (ULAS, FLS. 3, OB.) has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 21, followed by eighth notes in measures 22 and 23, and a whole note in measure 24. The third staff (CLS.) has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 21, followed by eighth notes in measures 22 and 23, and a whole note in measure 24. The fourth staff (TPRS. HNS.) has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 21, followed by eighth notes in measures 22 and 23, and a whole note in measure 24. The fifth staff (TBS.) has a bass clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 21, followed by eighth notes in measures 22 and 23, and a whole note in measure 24. The bottom of the page lists the instruments: B.C.L., B.S.W., TUBA, P.C.L., C.B.S.W., UL, BASS, PNO.

:39

4

:44

Handwritten musical score for measures 25-29. The score includes staves for VLNS., ULAS. B/A, FLS. 3 OB., CLS. (SN. DR. SIMILE), HNS., TPRS. (FLS. CLS. OUT) (OB. OUT), + VLAS., + TBS. + VC., and a bottom staff for TB., PNO., B.CL., P.CL., BSN., C.BSN., VC., BASS, and TUBA. Measure numbers 25, 26, 27, and 28 are circled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 29-32. The score includes staves for VLAS., FLS., CLS., HP. GLISS., TPRS. 3, HNS., TBS., VLAS., CYM. X, VC., BCL., PCL., BSN., C.BSN., TUBA, PNO., and BASS. Measure numbers 29, 30, 31, and 32 are circled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

5
:52

ULNS.
FLS.
CLS.

HP.

TPRS. 3

UC. #A (DRS. SIMILE)

HNS.
TBS.
ULAS.

(+PNO. BROKEN)
TBS. 3 CHORD

CYM.
X 7 (35)
(TIMP. OUT)

(33) (34) (36)

TIMP.
B.C.
P.C.
B.S.
C.B.S.
TUBA
BASS.

+PIANO.

:58

ULNS.
FLS.
CLS.

(PIANO. OB. SIMILE)

TPRS. 3

(DRS. SIMILE)

HNS.
TBS.
ULAS.

(CLS. OUT)

PNO. 1 (37)
T.B. 2 B.DR

(38) (39) (40)

B.C.
P.C.
B.S.
C.B.S.
TUBA
BASS.

VLNS. $\text{b}\flat$ $\text{b}\flat$

FLS. 3 +OB. +CLS.

ULAS. (DRS. SIMILE) TPRS. TBS. $\#$ $\#$

B.C.L. P.C.L. BSN. C.BSN. TUBA PNO. VC. BASS.

41 42 43 44

VLNS. $\text{b}\flat$ $\text{b}\flat$

FLS. 3 OB.

CLS. $\text{b}\flat$ ULAS.

+HNS. TPRS. $\#$ $\#$

(DRS. SIMILE) 45 46 47 48

TB. BVA. PNO. VC. BASS.

B.C.L. P.C.L. BSN. C.BSN. TUBA

1:14 $\frac{1}{2}$

VLNS. $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$

FLS. 3
OB. 1st PRS.
1st CL. (+ 2nd CL.)

CYM. X (DRS. SMILE)
HNS.

TBS.

(49) (50) (51) (52)

B. CL.
P. CL.
BSN.
C. BSN.
UC.
TUBA

7

VLNS. $\begin{smallmatrix} b \\ 4 \\ 2 \end{smallmatrix}$

FLS. 3 + OB + 1st CL.

VLNS. 1st PRS. (DRS. SMILE)
1st PRS.
HNS.

TBS. (53) (54) (55) (56)

K. BCL. + TIMP.
P. CL.
BSN.
C. BSN.
TUBA
PNO.
BASS.

1:29½

VLNS.

FLS. 3
OB. CLS.

VLAS.

(DRS. SIMILE)

TPRS.

HNS.

(57) (58) (59) (60)

OB. CLS. HP.

FLS. BOB.

2 TPRS. 3

(DRS. OUT)

TBS.

PNO. TUBA
BASS. (TIMP. SIMILE)

1:37

VLNS.

OB. CLS. HP.

2 TPRS. 3

+ PIANO (HP. OUT)

(FLS. BOB. 100. CLS. 3

(+DRS. SIMILE)

2 TPRS.

FLAS. VLAS.

(61) (62) (63) (64)

TBS.

+ B.C.L. + P.C.L.

(+TIMP. ROLL)

BSN. VC. BASS.

TUBA

VLNS.

PNO.
FLS.
OB.
CLS.

3

(DRS. SIMILE)

TPS.
HNS.
VLAS.

65 66 67 68

TBS.

B.C.L.
P.C.L.
B.S.N.
C.B.S.N.

TUBA
JC.
BASS.

1:49

VLNS.

FLS.
OB.
CLS.

3

VLNS.

† c.m. (DRS. OUT)

(HNS. OUT)

TPS.
HNS.
VLAS.

69 70 71 72

TBS.

JC. BSN.
B.C.L. P.C.L.

TUBA TIMP

BASS.
C. BSN.

(+ PIANO)

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is for the Clarinet (CL.), the second for the Violins (VLNS.), the third for the Tenors (TBS.), and the fourth for the Basses (BASS.). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the bass staff. The score is marked with rehearsal numbers 73, 74, 75, and 76. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in a clear, legible hand.

FLS.
DB.
CL.
VLNS.
TBS.
BASS.
C. BSN.
PNO.
VC.
BASS.

HP. GLISS

3

73

74

75

76

THE ROSE TREE

2:02

Handwritten musical score for "The Great Train Robbery" by John Williams. The score is for a full orchestra and includes parts for Flutes (FLS.), Oboes (OB.), Clarinets (CLS.), Trumpets (TPRS.), Trombones (TBS.), Horns (HRS.), Harp (HP.), and Strings (STR.). The score is written on a single system with five staves. The first staff is for the woodwinds (FLS., OB., CLS.), the second for the brass (TPRS., TBS.), the third for the strings (STR.), the fourth for the harp (HP.), and the fifth for the percussion (PERC.). The score is in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

FLS.
OB.
CLS.

TPS.

3

(DRS. SIMILE)

HNS. ULNS.

ULNS.
VC.

IBS.

81 82 83 84

B.C.L.
P.C.L.
B.S.N.
C.B.S.N.
TUBA
PNO.

FLS.
OB.
CLS.

TPS.

3 (DRS.)

(DRS. OUT)

ULNS.
VC.

IBS.

+ HP. GLASSES

2 IBS.

85 86 87 88

B.C.L.
P.C.L.
B.S.N.
C.B.S.N.
TUBA
PNO.

2:25

2:26 $\frac{2}{3}$

Handwritten musical score for percussion instruments. The score is divided into three measures, numbered 89, 90, and 91 in circles. The instruments listed on the left are: GONG, B.DR., HNS., TBS., PNO., B.C., P.C., BSN., C.BSN., TUBA, and UC. The notation includes various symbols such as 'x', 'r', '=', and 'ff' (fortissimo). The key signature is B-flat major (two flats). The time signature is 2:26 $\frac{2}{3}$.

Measures 89, 90, and 91 are marked with circled numbers. The notation includes various symbols such as 'x', 'r', '=', and 'ff' (fortissimo). The key signature is B-flat major (two flats). The time signature is 2:26 $\frac{2}{3}$.

"KIM KIM"

M:401

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

107 2/3

VLNS. FL. OB.

VLNS. 3 3

VLNS. 1 1 1 1

VLNS. 2 2 2 2

(+ FR. & GR. PIANOS)

(TRP. SUST.)

HARP. VC.

1 2 3 4

S.C. P.C. BSN. C.BSN. BASS. } SUST.

21

VLNS. FL. OB.

VLNS. FL. TRP. MAR. HNS. MAR. TRP. MAR. PHN. OB. VC.

2 HNS. P.

5 6 7 8

HARP. VC. CS.

VLNS.

ULAS.
FL.

CL. OB.
FVE.

(F.CYM.) TPRS.
GR. PNO.

HNS.
PNO.

TPRS.
PNO.

CLS.
PNO.

HP.
VC.
CLS.

9 10 11 12

B.C.L.
P.C.L.
BSN.
BS.

:41

:44

FL.
OB.

CLS.
BSN.

FLS.
VLNS.
ULAS.

CL.
PNO. (MAR)

BSN.
VC.

HNS.
HP.

(HNS. OUT)

13 14 15 16

+TBS.

B.C.L.
P.C.L.
VC.
BS.

3

:51 $\frac{1}{3}$

VLNS.

VLNS.

BELLS
(MAR. TREM.)

FR. PND.
HARP.

VLAK. FL.
(+ F. CYM.)

MAR.
TPRS. -

MAR.
HNS. -

(17)

(18)

(19)

(20)

CL.
VC.

BSD.
B. CL.

P. CL.
BASS.

+ HARP.

VLNS.
VLAS.

FL.
(F. CYM.)

OB.
CL.
EPTRO
VC.

MAR.
TPRS. -

MAR.
HNS. -

CR. PND.
TPRS. -

PND.
HNS. -

HP
CL.
VC.

(21)

(22)

(23)

(24)

B. CL.
P. CL.
(MAR.)

1:15 $\frac{1}{3}$

VLAS.
VLAS.
FL.
CL.
MAR.
HP.
IHN.
I'VC.
HNS.
PNO.
CLS.
B.C.
P.C.
C.BSN.
DS.

25 26 27 28

1:25

1:31 $\frac{1}{2}$

CL.
MAR.
HARP.
IBS.
VLAS.
VC.
BSN.
B.C.
P.C.

29 30 31 32

FL. HP. VLNS. (Pizz)

CL. 6 VLNS.

CL. VLAS.

TRIANGLE

(CL. OUT)

VC. BSN. P. CL. B. CL. BASS.

(33) (34) (35) (36)

(P. CL. B. CL. OUT)

VLNS. VLAS.

FL. (F. CYM.)

TRD. TRD.

P. M. HAS

P. M. TRS

P. M. LINS

HP VL CLS.

(37) (38) (39) (40)

Handwritten musical score for measures 41-44. The score is written on four staves. The first staff contains notes with a treble clef and a key signature of one sharp (F#). The second staff contains notes with a bass clef and a key signature of one sharp (F#). The third staff contains notes with a bass clef and a key signature of one sharp (F#). The fourth staff contains notes with a bass clef and a key signature of one sharp (F#). The measures are numbered 41, 42, 43, and 44. Handwritten annotations include: (CL. HN. SUST), (HP.), (BSN. OUT), and (BSN. IN). The bottom left corner contains the text: BS (Pizz), C. BSN., PNO.

Handwritten musical score for measures 45-48. The score is written on four staves. The first staff contains notes with a treble clef and a key signature of one flat (Bb). The second staff contains notes with a treble clef and a key signature of one flat (Bb). The third staff contains notes with a bass clef and a key signature of one flat (Bb). The fourth staff contains notes with a bass clef and a key signature of one flat (Bb). The measures are numbered 45, 46, 47, and 48. Handwritten annotations include: (NO HP.), (P. CL. BSN. VC.), and (E. HN. ULNS.).

7

2:10 $\frac{2}{3}$

CL.
VLAS.
E.HN.
VLAS.
HNS.
BSN.
VC.
B.C.L.
P.C.L.

2 CLS.
+HP.
C.BSN.
P.C.L.
+PNO.
+DS.

(49) (50) (51) (52)

2:20 $\frac{1}{2}$

2:26 $\frac{1}{3}$

CL. 2
HNS.
1-2
B.C.L.

FTOS.
+CL. 1
+HN. 3
+P.C.L.
mp

(53) (54) (55) (56)

VC.
PNO.
B.C.L.
C.BSN.
BASS.

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(PIANO CONDUCTOR)

M:401 - 1779

8

2:32 $\frac{2}{3}$

HNS.
6ULNS.

B.S.N.
B.C.
P.C.
V.C.

(57)

(58)

2 HR. 7

C. B.S.N.?
BASS } EVA BA

"THE CLIFFS"

M-402

"FAIR WIND TO JAVA"
PROD 1779

VICTOR YOUNG

06

Handwritten musical score for the first system (measures 1-4). The score is written for five staves:

- Staff 1 (Soprano):** Labeled "HNS. BSW." at the beginning. The melody starts in measure 1 and continues through measure 4.
- Staff 2 (Alto):** Labeled "VLAS. (CLS. VIB. TREM.)" and "FLS. P.S.O." at the beginning. It contains sustained chords and tremolos.
- Staff 3 (Tenor):** Labeled "TBS." at the beginning. It contains sustained chords.
- Staff 4 (Bass):** Labeled "C. BSW. BASS" and "HARP" at the beginning. It contains sustained chords. Measures 1, 2, 3, and 4 are marked with circled numbers (1), (2), (3), and (4) respectively.
- Staff 5 (Double Bass):** Labeled "HARP" and "VLAS." at the beginning. It contains a melodic line with slurs. Measures 1, 2, 3, and 4 are marked with slurs and the word "VLAS." at the end of the system.

Handwritten musical score for the second system (measures 5-8). The score is written for five staves:

- Staff 1 (Soprano):** Labeled "VC. HNS. TRPS." at the beginning. The melody starts in measure 5 and continues through measure 8. Measure 5 is marked with a circled number (5).
- Staff 2 (Alto):** Labeled "VLAS. (CLS. VIB. TREM.)" and "FLS." at the beginning. It contains sustained chords and tremolos.
- Staff 3 (Tenor):** Labeled "TBS." at the beginning. It contains sustained chords.
- Staff 4 (Bass):** Labeled "C. BSW. BASS" and "HARP" at the beginning. It contains sustained chords. Measures 5, 6, 7, and 8 are marked with circled numbers (5), (6), (7), and (8) respectively.
- Staff 5 (Double Bass):** Labeled "HARP" and "VLAS." at the beginning. It contains a melodic line with slurs. Measures 5, 6, 7, and 8 are marked with slurs and the word "VLAS." at the end of the system.

:16

Handwritten musical score for measures 9-12. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include: HNS. VC. (top left), VLAS. FLS. OB. (second staff), (VIBS. CLS. TREM.) (third staff), TBS. (third staff), +HP. ARPS. (third staff), C. BSN. BS. BJA (fourth staff), VLAS. (fourth staff), and circled measure numbers 9, 10, 11, and 12.

:20 1/2

Handwritten musical score for measures 13-16. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include: HNS. VC. (top left), VLAS. FLS. OB. (second staff), +HP. ARPS. (third staff), TBS. (VIBS. CLS. TREM.) (third staff), C. BSN. BS. BJA (fourth staff), VLAS. (fourth staff), 4 VLAS. CLS. VLAS. (fifth staff), FL. HP. BULNS. (fifth staff), and circled measure numbers 13, 14, 15, and 16. The score also includes the text HNS. VC. and B.C. P.C. BASS. at the bottom.

3

40 $\frac{1}{3}$

FL.
OB.

MARIMBA
HARP

CL.
BSN

+ FRENCH PIANO

3 VLNS.

17

18

19

20

HNS.
JC.
B. CL.
P. CL.
BASS.

+ VLAS.

+ 4 VLNS.

4 VLNS.
VLAS.
JC.
BASS.

HARP.
FLS.
OB.
MARIMBA

53

CLS.
BSN.

VLAS.

(+ F. CYM.)

HNS.

BASS.

+ BCL.
+ P. CL.

21

22

23

+ VLAS. 24

M: 402

VLNS.
VLAS.
FLS.
OB.

HNS.
VIBS. -

(F.C.YMS.)

B.C.L.
P.C.L.
BASS

HP.
VC.
PNO.

(25) (26) (27) (28)

+CLS.
+BSN.

(HNS. VIBS. SIMILE)
CLS. BSN.
10 IPT.

VLNS.
FLS.

OB.
VLAS.

HNS.
VIBS.

(F.C.YMS.)

B.C.L.
P.C.L.
BASS

HP.
PNO.
VC.

(29) (30) (31) (32)

+CLS.
+BSN.

CLS.
BSN.
TPT.

VLNS.
FLS.

Handwritten musical score for measures 33-36. The score is written on five staves. The first staff is for Violins and Flutes (VLNS. FLS.), the second for Horns and Vibes (HNS. VIBS.), the third for Basses (BASS.), the fourth for Harp and Piano (HP. PNO.), and the fifth for Clarinet and Bassoon (CLS. BSN.). The key signature is one sharp (F#). The time signature is 3/4. The measures are numbered 33, 34, 35, and 36. The notation includes various musical symbols such as notes, rests, and dynamic markings.

MARIMBA
FL.
JWS.

CLS.
MAR.
HP.

FRENCH PNO.
HARP.

Handwritten musical score for measures 37-40. The score is written on five staves. The first staff is for Marimba (MARIMBA), the second for French Piano and Harp (FRENCH PNO. HARP.), the third for Basses (BASS.), the fourth for Violins and Flutes (VLNS. FL.), and the fifth for Clarinet and Bassoon (CLS. BSN.). The key signature is one sharp (F#). The time signature is 3/4. The measures are numbered 37, 38, 39, and 40. The notation includes various musical symbols such as notes, rests, and dynamic markings.

6

OB.
CLS.
MAR.

1:50

SOLO
VLN.

HP.

A.FL.

HMS. MXTD

TAMB.

CYM.

(41)

(42)

(43)

(44)

VLAS.

VC.

BASS

PNO.

2:04

SOLO VLN.

JWS.

VLAS.

FL.

(CYM.)

A.FL.

HMS.
VIBS.

TAMB.

B.CL.

P.CL.

BASS

+CLS.

HARP.

VC.

(45)

(46)

(47)

(48)

VLAS.

VC.

DR.

2:17

Handwritten musical score for "The Wind" by Gustav Mahler, featuring a Marimba and various woodwinds. The score is on aged, yellowed paper with multiple staves. The top staff is for the Marimba, with a tempo marking of 2:17. Below it are staves for VLNS. (Violins), ULAS. (Oboes), (F. CYM.) (Flute/Cymbal), A. FL. BSN. (Alto Flute/Bassoon), HNS. (Horns), HP. VC. (Harp/Viola), and PNO. BASS. (Piano/Bass). The score includes measures 49, 50, 51, and 52, with measure numbers circled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2:30

Handwritten musical score for Marimba and Vibes. The score is written on four staves. The top staff is for Marimba, the second staff is for Vibes, and the bottom two staves are for a keyboard instrument (likely a piano or organ). The score is divided into four measures. The first measure contains a whole note chord in the Marimba and Vibes staves, and a whole note chord in the keyboard staves. The second measure contains a whole note chord in the Marimba and Vibes staves, and a whole note chord in the keyboard staves. The third measure contains a whole note chord in the Marimba and Vibes staves, and a whole note chord in the keyboard staves. The fourth measure contains a whole note chord in the Marimba and Vibes staves, and a whole note chord in the keyboard staves. The score is written in 4/4 time and is in the key of C major. The tempo is marked 'Allegro'.

2:43

HN.
FL.
MARIMBA
VIB.

CLS. (ALTERNATING)
6 VLNS.

(HNS. SUST.)

6 VLNS.

VLAS. (57)

VC. BASS.

BSN.

B.C.L.
P.C.L.
BASS.

(58)

(59)

(60)

2:56

6 VLNS.
CLS. (ALT.)
(HNS. SUST.)

BSN.
VLAS.
VC.

P.C.L.
C.BSN.
BASS.

VLNS.
VLAS.
FL.
CELESTE

(F.CYM.)

HNS. VIBS.

B.C.L.
P.C.L.
BASS.

HARP. VC.

(61)

(62)

(63)

(64)

(9)

3:09

ULNS.
FLS.

ULNS.
FLS.
CEL.
E.HN.

Handwritten musical score for measures 65-68. The score is written on five staves. The top staff is for ULNS. and FLS. The second staff is for HNS. and VLS. The third staff is for BCL. and PCL. The fourth staff is for HP. and VC. The bottom staff is for E.HN. and CL. The measures are numbered 65, 66, 67, and 68. The key signature is one sharp (F#).

ULNS.
FLS.
CEL.
H.

3:16 $\frac{2}{3}$

3:22

Handwritten musical score for measures 69-73. The score is written on five staves. The top staff is for ULNS. and FLS. The second staff is for HNS. and VLS. The third staff is for BCL. and PCL. The fourth staff is for HP. and VC. The bottom staff is for E.HN. and CL. The measures are numbered 69, 70, 71, 72, and 73. The key signature is one sharp (F#).

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BASS. (PIANO CONDUCTOR)

3:29

3:40 1/2

Handwritten musical score for measures 74-78. The score is written on five staves. The first staff is for HP. 7. The second staff is for TBS. CL. and B. CL. The third staff is for HNS. CLS. and TBS. The fourth staff is for PNO., VC., and BASS. The fifth staff is for VLS., VLS., E.H.N., TPT. (S. MUTE), B. CL., BSN., VC., and (BASS OUT). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Measure numbers 74, 75, 76, 77, and 78 are circled. The score ends with a double bar line.

HP. 7

TBS. CL.

B. CL.

HNS. CLS.

TBS.

PNO.

VC.

BASS.

VLS.

VLS.

E.H.N.

TPT. (S. MUTE)

B. CL.

BSN.

VC.

(BASS OUT)

f

+ C. BSN.

74

75

76

77

78

"THE PIRATE SHIP"

M:500

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

:06¹/₃

ULAS. #
FLS. #
OB. #

VIBS.

CLS. #
ULAS. #

HARP ARPS. (1)

(TBS. SUST.) PND. (2)

VC. (3)

(HP. OUT) (4)

(+CLS. TREM.)
+TPRS. XYLO.
+PND.
+TBS.
ff GONG
+HP. (3)

CL. }
CL. }
SN. }
BSN. }
S. } SUST.

:10

ULAS. #
FLS. #
OB. #

PND.
HP.

HNS.

ULAS. #
CL. #

TBS. (5)

CLS. (6)

(7)

(8)

BSN.
B. CL.
P. CL.
C. BSN.
VC.
BASS.

:23 $\frac{1}{3}$

(2)

FL.
PNO.
OP.

CL.
BSN.

(+F.CYMB.)

TAMB.

VLNS.

VLAS.
VC.
BS. (HP.)

B.C.L. ?
P.C.L. }

+HNS.

+B.C.L.
+P.C.L.
(HP.)

(9) (10) (11) (12)

:37

SOLO VLW.

(F.CYMB.)

TAMB.

ALTO FLUTE

HARP.

VLAS.
VC.
BS. } SUST.

+FL.

(13) (14) (15) (16)

:50 $\frac{2}{3}$

3

SOLO ULN.

(F.CYM.)

TAMB.

ALTO FL.
FL.

(A.FL. ONLY)

HARP.

(17)

BSN.

(18)

(19)

ULAS }
VC. } SUST.
BS. }

1:08 $\frac{1}{3}$

SOLO ULN.

(F.CYM.)

6 ULNS.
MAR.
PNO.
DB.

(F.CYM. OUT)

A.FL.

CL.
BCL.
P-CL.
BASS

SUSTAINED

HP.

(20)

(21)

UL.

(22)

(23)

ULAS }
VC. } SUST.
BS. }

1:14½

4

1:21

6 VLNS.
MAR.
PNO.
DB.

6 VLNS.
CL.

VLNS.
BSN.

VC.

(24)

(25)

CL.

DB.
CL.
PNO.

(BSN. ONLY)

(26)

(27)

B. CL.
P. CL.
BS.

SOST.

1:36

FL.

FL.
DB.

CL.
BSN.

(CL. OUT)
+ 6 VLNS.

(BSN. OUT)

HP. B. CL.

(28)

(29)

(30)

(31)

CL.

B. CL.

2 VL.

+ P. CL.
+ 1 VC.

PP

(+ BS. SOST.)
+ VLNS. "

5
1:50 1/2

FL.

+SOLO VLN.

+CELESTE.

6 VLNS.

HARP.

(32)

(33)

(34)

(35)

B.C.L.

VLAS.
VC.
BS. } SUST.

B.C.L. } SUST.
P.C.L. }

2:09

SOLO VLN.

FL.

CELESTE

FL.

OB.

CL.

BSN.

CL.

FL.

H6 VLNS. (CL. OUT)

(36)

(37)

(38)

(39)

BSN.

BSN } OUT
CL. }

HARP.

VC.

CL.

B.C.L.

P.C.L.

BS.

+6 VLNS.
+VLAS.

6

FL. 2 BWA
OB. 1 3

FLS.
OB.
TPRS.

CL.
BSN.

CLS.
MAR.
PNO.
BSN.

ALI. VLNS.

HP. (40)

HMS.

(41)

(42)

(43)

6 VLNS.
VLAS.
VC.
BS.

HMS.
HP.
VLAS.
VC.
BS.
B.CL.
P.CL.

2:23 $\frac{2}{3}$

2:30 $\frac{2}{3}$

FLS.
OB.
TPRS.

CLS.
MAR.
PNO.
BSN.

(44)

(45)

(46)

(47)

HMS.
HP.
VLAS.
VC.
BS.
B.CL.
P.CL.

2:42

2:47

Handwritten musical score on four staves. The top two staves are empty. The third staff contains musical notation for measures 48, 49, 50, and 51. The bottom staff contains musical notation for measures 48, 49, 50, and 51. The notation includes various notes, rests, and dynamic markings.

Handwritten annotations on the left side of the staves:

- Measure 48: B.C.L., B.S.N., V.C., P.C.L.
- Measure 50: +1BS. (STR. MUTES)

Measure numbers are circled in the bottom staff: (48), (49), (50), (51).

M:500-1779



"THE FIRE GOD"

M:501

"FAIR WIND TO JAVA."
PROD. 1779

VICTOR YOUNG

12

VLAS.

Handwritten musical score for measures 1-4. The score is written on four staves. The first staff (treble clef) has a whole rest in measure 1, a whole rest in measure 2, and a whole note G# in measure 3. The second staff (treble clef) has a whole rest in measure 1, a whole rest in measure 2, and a whole note G# in measure 3. The third staff (treble clef) has a whole rest in measure 1, a whole rest in measure 2, and a whole note G# in measure 3. The fourth staff (bass clef) has a whole note G# in measure 1, a whole note G# in measure 2, and a whole note G# in measure 3. Measure 4 contains a whole note G# in the first staff, a whole note G# in the second staff, a whole note G# in the third staff, and a whole note G# in the fourth staff. Handwritten annotations include "VLAS." above measure 1, "VLAS. VLAS." above measure 2, "VLAS. VLAS." above measure 3, "HWS. PNO." above measure 4, "(+F.CYM.)" above measure 4, "BSW." above measure 4, "C.BSW." above measure 4, "BS." above measure 4, "HARP." above measure 4, "BCL." above measure 4, "PCL." above measure 4, and "VC." above measure 4. Circled numbers 1, 2, 3, and 4 are placed below the staves.

Handwritten musical score for measures 5-8. The score is written on four staves. The first staff (treble clef) has a whole note G# in measure 5, a whole note G# in measure 6, a whole note G# in measure 7, and a whole note G# in measure 8. The second staff (treble clef) has a whole note G# in measure 5, a whole note G# in measure 6, a whole note G# in measure 7, and a whole note G# in measure 8. The third staff (treble clef) has a whole note G# in measure 5, a whole note G# in measure 6, a whole note G# in measure 7, and a whole note G# in measure 8. The fourth staff (bass clef) has a whole note G# in measure 5, a whole note G# in measure 6, a whole note G# in measure 7, and a whole note G# in measure 8. Handwritten annotations include "VLAS." above measure 5, "VLAS." above measure 6, "VLAS." above measure 7, "VLAS." above measure 8, "HWS. PNO." above measure 5, "HWS. PNO." above measure 6, "HWS. PNO." above measure 7, "HWS. PNO." above measure 8, "TAMB." above measure 5, "TAMB." above measure 6, "TAMB." above measure 7, "TAMB." above measure 8, "F.CYM." above measure 5, "F.CYM." above measure 6, "F.CYM." above measure 7, "F.CYM." above measure 8, "E.HN." above measure 5, "E.HN." above measure 6, "E.HN." above measure 7, "E.HN." above measure 8, "T.HN." above measure 5, "T.HN." above measure 6, "T.HN." above measure 7, "T.HN." above measure 8, "P.VC." above measure 5, "P.VC." above measure 6, "P.VC." above measure 7, "P.VC." above measure 8, "BCL." above measure 5, "BCL." above measure 6, "BCL." above measure 7, "BCL." above measure 8, "PCL." above measure 5, "PCL." above measure 6, "PCL." above measure 7, "PCL." above measure 8, "HP." above measure 5, "HP." above measure 6, "HP." above measure 7, "HP." above measure 8, "VC." above measure 5, "VC." above measure 6, "VC." above measure 7, "VC." above measure 8, "BSW." above measure 5, "BSW." above measure 6, "BSW." above measure 7, "BSW." above measure 8, "C.BSW." above measure 5, "C.BSW." above measure 6, "C.BSW." above measure 7, "C.BSW." above measure 8, "S.VC." above measure 5, "S.VC." above measure 6, "S.VC." above measure 7, "S.VC." above measure 8. Circled numbers 5, 6, 7, and 8 are placed below the staves.

VLWS.
VLAS.
FLS.

:42 $\frac{1}{3}$

Handwritten musical score for measures 9, 10, 11, and 12. The score is written on four staves. The top staff contains complex chordal textures. The second staff includes parts for HWS. (PNO. OUT), F.H. PNO., and F.H. VC. The third staff includes parts for TAMB. and F.C.M. The bottom staff includes parts for HARP. CLS. VC. and B.C.L. P.C.L. B.S.N. C.B.S.N. PNO. The measures are numbered 9, 10, 11, and 12. Measure 10 includes the instruction (PNO. OUT). Measure 11 includes the instruction (PNO. OUT). Measure 12 includes the instruction (PNO. OUT).

"THE BLACK FLAG"

M:502 ~ M:600

VICTOR YOUNG

"FAIR WIND TO JAVA"

PROD. 1779

ULNS.
FLS.
OB.
CLS.
ULAS.

HNS.
+TPRS.

S.DR.

1 2 3 4

TPR.
TBS.

BCL.
BSN.
VE.
PCL.
C.BSN.
TUBA
BS.

07 1/2

ULNS.
FLS.
OB.
CLS.

MARIMBA
TPRS.

DRS.

HNS.

TBS. 1-2

ULAS.

TUBA

(HNS. ONLY)

PWD.
HP.
ULAS.
VL.

6 7 8

VLAS.
VLAS.
FLS.

:42 $\frac{1}{3}$

Handwritten musical score for measures 9 through 12. The score is written on five staves. The top staff contains complex chordal textures. The second staff includes vocal parts with lyrics "HNS. PND." and "E HA I° VC." and a piano part with a "PND. OUT" instruction. The third staff features a tambourine part labeled "TAMB." and a cymbal part labeled "(C. CYM.)". The fourth staff shows a harp part labeled "HARP. CLS. VC." and a piano part with a "PND. OUT" instruction. The bottom staff contains a bass line with notes for B.C.L., P.C.L., B.S.N., C.B.S.N., and PND. The measures are numbered 9, 10, 11, and 12 in circles.



"THE BLACK FLAG"

M:502 ~ M:600

VICTOR YOUNG

"FAIR WIND TO JAVA"

PROD. 1779

ULNS.
FLS.
OB.
CLS.
ULAS.

HNS.
+TPRS.

S.D.R.

1 2 3 4

TPR.
TBS.

BCL.
BBD.
VC.
PCL.
C.BSD.
TUBA
BS.

07 1/2

ULNS.
FLS.
OB.
CLS.

MARIMBA
TPRS.

DRS.

HNS.

TBS. 1-2

ULAS.

TUBA
BS.

(HNS. ONLY)

PDD.
HP
ULAS.
UL.

6 7 8

(2)

:20 $\frac{2}{3}$

:17

VLNS.
FLS.
DB.
CLS.

Picc.
VLNS.
FL.

Handwritten musical score for measures 9-12. The score is written on five staves. The first staff contains woodwind parts (VLNS., FLS., DB., CLS.) with various rests and notes. The second staff contains brass parts (HNS., TPRS., MAR., PNO., HP., TBS., 1-2, VLAS., HNS.) with notes and rests. The third staff contains percussion parts (PNO., HP., VLAS., VC., TUBA, BS.) with notes and rests. The fourth staff contains woodwind parts (HNS., TBS.) with notes and rests. The fifth staff contains woodwind parts (HNS., TBS.) with notes and rests. Measure numbers 9, 10, 11, and 12 are circled. There are also circled measure numbers 10, 11, and 12. The word "GONG" is written above measure 10. The word "BUA" is written above measure 12. The word "TUBA" is written above measure 12. The word "BS." is written below measure 12.

VLNS.
FLS.

Handwritten musical score for measures 13-16. The score is written on five staves. The first staff contains woodwind parts (VLNS., FLS.) with various rests and notes. The second staff contains brass parts (CLS. BUA, TPRS., 3, VLAS., 3, HNS., TBS., 13, 14, 15, 16) with notes and rests. The third staff contains percussion parts (PNO., HP., VLAS., VC., TUBA, BS.) with notes and rests. The fourth staff contains woodwind parts (HNS., TBS.) with notes and rests. The fifth staff contains woodwind parts (HNS., TBS.) with notes and rests. Measure numbers 13, 14, 15, and 16 are circled. The word "CUM." is written below measure 14. The word "BUA" is written below measure 16. The word "BS." is written below measure 16.

3

PICC.
VLNS.
FL.
CLS.

(PICC. FL. OB. OUT)

Handwritten musical score for measures 17-20. The score includes staves for Piccolo (PICC.), Violins (VLNS.), Flutes (FL.), Clarinets (CLS.), Trumpets (TPRS.), Trombones (TBS.), Horns (HORNS.), Basses (B.S.), and Percussion (PND.). Measure 17 features a forte (ff) dynamic and a triplet of eighth notes in the Horns. Measure 18 includes a triplet of eighth notes in the Clarinets. Measure 19 features a forte (f) dynamic and a triplet of eighth notes in the Trombones. Measure 20 includes a triplet of eighth notes in the Trombones. The score is marked with various dynamics and articulations, including accents and slurs.

Handwritten musical score for measures 21-24. The score includes staves for Violins (VLNS.), Clarinets (CLS.), Trumpets (TPRS.), Percussion (PND.), Trombones (TBS.), Basses (B.S.), and Tuba (TUBA). Measure 21 features a triplet of eighth notes in the Clarinets. Measure 22 includes a triplet of eighth notes in the Trombones. Measure 23 features a triplet of eighth notes in the Trombones. Measure 24 includes a triplet of eighth notes in the Trombones. The score is marked with various dynamics and articulations, including accents and slurs.

:46³

(4)

VLAS. 3 # 3 # 4

VLAS. FLAS. OB. VLAS.

FLS. GUA

OB. 3

2 TPRS.

TBS. 3

VLAS.

TPRS. CLS.

+ HARP. PNO.

+ HNS.

CONG

25

26

27

28

TB. 3.

BCL.

PCL.

BSN.

CLAS.

TUBA

VC.

BS.

TB. 3.

VC.

BS.

TUBA

:56

JLAS.

FLS.

OB.

VLAS.

(VLAS. ONLY)

3 3

TPRS.

HP.

HNS.

TBS.

BCL.

VC.

29

30

31

32

CLS. 3

TPRS.

MAR.

VLAS.

VC.

TB. 3.

VC.

BS.

TUBA

+BSN.

+C.BSN.

+PCL.

59½

5

1:02½

VLNS.

+PICC.
+FL.

+OB.

TPRS.

TBS.

MAR.
VLAS.

VC.

(33)

B.C.L.
P.C.L.
BSN.
C.BSN.

+BVA BA.

+TIMP.

(34)

+BS.

HORNS.

(35)

+PNO VIAS.

+TBS.

(36)

+TUBA

(W.W. OUT)

(CLS. OUT)

TPRS.

PICC.
VLNS.
FL.
OB.

b₂
b₃
b₄

b₂
b₃
b₄

TPRS.

PNO.
VLAS.

TPRS.
TBS.

(37)

VC.

+BS.
+TIMP.

(38)

(39)

(40)

+CLS. 3

+TPRS.

TRBS.

+B.C.L.
+BSN.
+P.C.L.
+C.BSN.

VLNS.

CLS. TPRS. 3

VLAS. PND.

TBS.

+FL. +OB.

VLAS. 3

+UC.

41

HNS. 42

43

44

UK. TB.3. >

+B.C.L. +B.S.N. +P.C.L. +C.B.S.N.

BS. TUBA T.M.P.

1:19

VLNS.

FL. OB.

CLS. 3

TPRS.

VLAS. TBS.

UC.

(+CYM. ROLL)

HNS. > 45

PND. B.C.L. B.S.N. TB.3. P.C.L. C.B.S.N. TUBA. T.M.P. BS.

(HNS. OUT) 46

+UC.

47

48

1:25

7

1:28 1/2

VLWS.
FL.
OB.
+ PICC. BVA

Handwritten musical score for measures 49-52. The score is written on five staves. The first staff contains woodwind parts (VLWS., FL., OB., PICC. BVA) with a 3-measure rest. The second staff contains a clarinet part (CLS.) with a 3-measure rest. The third staff contains a bassoon part (TBS.) with a 3-measure rest. The fourth staff contains a piano part (PNO.) with a 3-measure rest. The fifth staff contains a tuba part (TUBA.) with a 3-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 49, 50, 51, and 52 are circled. The tempo is marked as 1:25 and 1:28 1/2. The page number 7 is circled.

Handwritten musical score for measures 53-56. The score is written on five staves. The first staff contains woodwind parts (PICC., FL., OB., CLS.) with a 3-measure rest. The second staff contains a harp part (HARP.) with a 3-measure rest. The third staff contains a violin part (VLWS.) with a 3-measure rest. The fourth staff contains a horn part (HNS.) with a 3-measure rest. The fifth staff contains a piano part (PNO.) with a 3-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 53, 54, 55, and 56 are circled. The tempo is marked as 1:25 and 1:28 1/2. The page number 7 is circled.

1:48

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure is marked with a circled '61', the second with a circled '62', the third with a circled '63', and the fourth with a circled '69'. The score includes parts for various instruments, including strings (VLS., VLS., VLS., VLS.), woodwinds (CL., FL., OB., CL., FL., OB.), brass (TBS., TBS., TBS., TBS.), and percussion (CYN., TBS., TBS., TBS.). The score is dated '1:48' in the top right corner.

VLNS.
PCLL.
FL.
OB.
VLAS.

Handwritten musical score for measures 65-68. The score includes staves for VLNS., PCLL., FL., OB., VLAS., CLS., Cym., HNS., TPRS., TBS., B.C.L., B.S.N., P.C.L., and C.B.S.N. Measures 65, 66, 67, and 68 are circled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VLNS.
PCLL.
FL.
OB.
VLAS.

1:57

Handwritten musical score for measures 69-72. The score includes staves for VLNS., PCLL., FL., OB., VLAS., CLS., Cym., HNS., TPRS., TBS., B.C.L., B.S.N., P.C.L., and C.B.S.N. Measures 69, 70, 71, and 72 are circled. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten note "(HNS. SUST.)" is present in measure 71, and another note "(W W SUST)" is present in measure 72.

2:00 $\frac{2}{3}$

VLNS.

CLM.P.
CLS.VLAS.

TPRS.

HNS.

TC.
TUBA.
TIMP.
BS.

B. CL.
BSN.
P. CL.
C. BSN.
+ BVA BA.
(TUBA-TIMP. OUT)

2:06

FLS.
HP.
VLNS.

CLS.
VLAS.

HNS.

PNO.

TPBS.

TUBA

HNS.
JC.

BS. BVA

(2:14) (STRS. OUT) (11)

FL. 3
VLX 3
CLS. 3
VLAS. 3
+ PNO. 3
+ DB. 3
Cym. 3
TPRS. 3
HNS. 3
TBS. 3
HNS. 3
UL. 3
Cym. ROLL 3
(STR. OUT) 3
P. CL. 3
BSN. 3
P. CL. 3
C. BSN. 3
TUBA 3

81 82 83 84

FL. 3
VLX 3
CLS. 3
Cym. ROLL 3
TPRS. 3
TBS. 3
VLAS. 3
(STR. OUT) 3
HNS. 3
P. CL. 3
BSN. 3
P. CL. 3
C. BSN. 3
TUBA 3

85 86 87 88

2:24

12

FLS.
VLNS.
OB.
VLAS.

(OB. CLS. OUT)

CLS.

(+ Cym. Roll)

GONG

TPRS.

PNO.
TBS.

(89)

HMS.
HP.

(90)

(91)

(92)

B. CL.
BSN.
P. CL.
C. BSN.

(TUBA OUT)

(W.W. OUT)

2:28 $\frac{2}{3}$

FLS.
VLNS.
VLAS.

(PNO. HP. OUT)

OB. (+ Cym. Roll)

CLS.

TPRS.

(93)

(94)

(95)

(96)

VL.

B. CL.
BSN.
P. CL.
C. BSN.
BS.

2:36

FLS.

OB.
C.M. ROLL.
CLS.

TPRS.

(S. DR.)

VL.

B. CL.
B. SN.
P. CL.
C. B. SN. BS.

97 98 99 100

2:41 $\frac{1}{3}$

CLS.

TPRS.

WDS.

b2

(S. DR.)

VL.

B. CL.
B. SN.
P. CL.
C. B. SN.

101 102 103 104

VLNS. - 3 ~
VLAS.
CLS.

TPRS.
HP.

(HNS. OUT)

VC. (S.DR.)

105 106 107 108

B.C.L.
BSN.
P.C.L. BS.
C.BSN.

P.C.L. 2:54

FL. - 3 ~
VLNS.
VLAS.
CLS.
DB.

HP.

TPRS.

HNS.

(S.DR.)

VC.

109 110 111 112

P.C.L.
BSN.
C.BSN.
PND.

+ BS.

3:02 $\frac{2}{3}$

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first two staves are for the vocal parts, with the first staff labeled "H.R." and the second staff labeled "T.P.S.". The third staff is for the piano accompaniment, with the label "(HANS. OUT)" above it. The fourth staff is for the double bass, with the label "(S.D.R.)" above it. The score is divided into four measures, each containing a circled number: 113, 114, 115, and 116. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3:05

Handwritten musical score for "The Rose Tree". The score is written on a system of five staves. The instruments and parts are:

- VC. (Violoncello):** Labeled "TBS. PND." and "TBS. OUT". It plays a melodic line with triplets and rests.
- TPS. (Trumpet):** Labeled "TPS. OUT". It plays a melodic line with triplets and rests.
- CL. (Clarinet):** Labeled "CL. OUT". It plays a melodic line with triplets and rests.
- OB. (Oboe):** Labeled "OB. OUT". It plays a melodic line with triplets and rests.
- FL. (Flute):** Labeled "FL. OUT". It plays a melodic line with triplets and rests.
- DR. (Drum):** Labeled "3 DR.". It plays a rhythmic pattern.
- CL. PCL. (Cello):** Labeled "CL. PCL. OUT". It plays a melodic line with triplets and rests.
- CL. PCL. (Cello):** Labeled "CL. PCL. OUT". It plays a melodic line with triplets and rests.
- CL. PCL. (Cello):** Labeled "CL. PCL. OUT". It plays a melodic line with triplets and rests.
- CL. PCL. (Cello):** Labeled "CL. PCL. OUT". It plays a melodic line with triplets and rests.

The score includes measures 117, 118, 119, and 120. The tempo is marked "AL. FL. VLS. V. AL." and the time signature is 3/4. The key signature is one flat (B-flat major or D minor). The score is marked with various dynamics and articulations, including accents, slurs, and triplets.

Picc.
FL.
VLNS.
VLAS.

OB.

CLS.

TPRS.

HNS.

VC.
PNO.

B.C.L.
B.S.N.
P.C.L.
C.B.S.N.
B.S.

TUBA

Q. CONGA.

3

(+ S.D.R.)

(121)

(122)

(123)

(124)

(w.m. out)

3:19 1/2

+ B.C.L.
+ B.S.N.
+ P.C.L.
+ C.B.S.N.

Picc.
FL.
VLNS.
VLAS.

OB.

CLS.

TPRS.

HNS.

VC.
PNO.

B.C.L.
B.S.N.
P.C.L.
C.B.S.N.
B.S.

TUBA

(S.D.R.)

HNS.

TBS.

(125)

(126)

(127)

(128)

CON 8
+ TUBA

3.24

PIC. FL. CLS. J. CLS. Cym. TPRS. (HNS. SOFT) TBS. U. CL. BSN. P. CL. C. BSN. TUBA

129 130 131 132 133 134

3:31 2/3

3:35

PIC. FL. CLS. J. CLS. Cym. TPRS. (HNS. SOFT) TBS. U. CL. BSN. P. CL. C. BSN. TUBA

135 136 137 138

(18)

3:41

PICC.
FL.
CLS.VLNS.
VLAS.

- Cym. 7

TPRS.

3 (HNS.)
SUST.
TBS.

(139)

(140)

(141)

(142)

B.C.L.
BSN.
P.C.L.
C.BSN.
TIMP.
PNO.VC.
BS.
TUBA

(+HARP TREM.)

CYM.

(TUBA SUT)

3:47
OUT AT 3:PICC.
FL.
VLNS.
VLAS.HP.
OB.
CLS.

TPRS.

(143)

(144)

(145)

GONG

HNS. TBS.

B.C.L.
BSN.
P.C.L.
C.BSN.
TUBAVC.
BS.

TIMP.

PNO.

(NO TIMP.)

M: 502 - 600 - 1779

"THE ROCKY BLUFFS"

M:601

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

FLS.
OB.
VLNS.
CLS.

FLS.
VLNS.
CLS.

PNO
VLAS.

C.BCL.
B.CL.
TRBS

HNS.

(CONTINUE)
SIMILE

① ② ③ ④

HP

FLS.
VLNS.
OB.
CLS.

VLAS.

HNS.

HNS.

CLS.

HNS.

⑤ ⑥ ⑦ ⑧

VC.

PNO.

BSN.
C.BSN.
BASS

FL.
VLNS.
VLAS.

14

2

(+FL.)

(HNS.)

BSN.
BASS.
C.BSN.

PNO.

HP. (W.W. SUST.)

FL.
OB.
VLAS.

FL. OUT
OB.

23

VLAS.

CLS.
HNS.

B.C.C.
BSN.
C.BSN.
BASS.

SUSTAINED

CLS.

HP.

PNO.

VLAS.

CLS.
TATS.

HNS.
B.CL.
C.B.CL.

BSN.
BASS

PNO.

HP.

(17) (18) (19) (20)

FL.
PICC.
CL.
CB.

CON BVA BASSA

HNS.

TRBS.
CL.

BASS
B.CL.
PCL.
BSN.
C.BSN.

F.PNO.
PICC
FL.
CB.
CL.

CON BVA

HNS.
TRBS.

TIMP. CELLO

SUS. CYMB.

(21) (22) (23) (24) (25)

HP.

"TINGGI"

M:602

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

CON 8VA BASSA
(FLS. VLNS.
OB. - CLS.
F. PND.
HP.
(DR. STICK ON SUS. CYMB.)
MAR.
VLNS.
VLAS.
BSN.
C. BSN.
B. CL.
P. CL.
VC.
BASS
VC
HP.

① ② ③

:15

FLS. CON 8VA

OBDE
CLS.
BSN.
{ VLNS. - VLAS
MARIM.
(+ TRPS.)
HNS.

④ ⑤ ⑥ ⑦

M:602

FLS.

CON BVA

Handwritten musical score for measures 8-11. The score is written on four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third staff contains a melodic line with eighth notes. The fourth staff contains a bass line with eighth notes. The measures are numbered 8, 9, 10, and 11 in circles.

{ OBOE
CLAR.
BSN. & BASSA

VLNS. - VLAS
MARIM. - TPTS

HNS.

(8)

(9)

(10)

(11)

{ CELLI
BASSI - W.W.

{ SVLNS. FL.
OBOE

FL. 1^o

CON BVA

LOCO

Handwritten musical score for measures 12-15. The score is written on four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is empty. The third staff contains a melodic line with eighth notes. The fourth staff contains a bass line with eighth notes. The measures are numbered 12, 13, 14, and 15 in circles.

(FRENCH PIANO)
OB. - CL. - HP.

VLNS. PIZZ.

CELLI - BASSI

FINGER CYMBALS

1st FL.

FR: PIANO

VLNS {OB:
CEL: HP.

SVLNS 2nd-VIOLAS
{MARIMBA

HP
CELLI

F. CYMB.

:45

:50

(19)

(20)

(21)

{BS. CL: CELLI
3rd TRB.

{W.W.
BASSI

SVLNS. - VLAS.
HNS.

CLS. - TRBS.

W.W. BASSI (22)

(23)

(24)

+ PIANO (25)

1:03 $\frac{2}{3}$

S.W.W.
VLNS.
VLAS.

1:10 $\frac{1}{2}$

TPMS

HNS.

PIANO
(MARIN)

HP.

(26)

(27)

W.W. STGS. (28)

1:15

1:18 $\frac{2}{3}$

OB.
(TP15.)

GONG

STGS. TPT. - TRB.

SHNS.
W.W.

(29)

(30)

(31)

CELLI - BASSI

"THE DANCE"

M: 603

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

Handwritten musical score for "THE DANCE" (M: 603) by Victor Young. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1 (Violins): Labeled "VLNS. #0 HP." with a treble clef. It contains four measures of music, each marked with a circled number 1, 2, 3, and 4 respectively.

Staff 2 (Flute): Labeled "FL. #VA Picc. #VLA." with a treble clef. It contains four measures of music.

Staff 3 (Oboe/Clarinet/Piano): Labeled "OB. #HNS. #CLS. PNO." with a treble clef. It contains four measures of music.

Staff 4 (Violoncello/Bassoon): Labeled "VLAS. #1 VC.-BSN." with a bass clef. It contains four measures of music.

Staff 5 (Bass): Labeled "B.C.L. #TRB. #VC. #BASS" with a bass clef. It contains four measures of music.

Staff 6 (Percussion): Labeled "Grav. #Tim Tam cymb." with a bass clef. It contains four measures of music.

Staff 7 (Flute): Labeled "FL. #CLS. #VNS. #OB." with a treble clef. It contains four measures of music.

Staff 8 (Violins): Labeled "VLNS. #VLAS." with a treble clef. It contains four measures of music.

Staff 9 (Clarinet/Bassoon): Labeled "CLS.-BSN." with a treble clef. It contains four measures of music.

Staff 10 (Horn): Labeled "HN. #5" with a bass clef. It contains four measures of music.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the text "PROPERTY OF REPUBLIC PRODUCTIONS INC."

{ X.YLO.
PICC.

{ FL.
PICC.
VLNS.
CL.
HP.

Musical score for measures 9-12. Measures 9 and 10 are marked with circled numbers. Measure 10 includes a Gong symbol. Measure 11 includes a circled number 11. Measure 12 includes a circled number 12. The score includes staves for various instruments: Flute (FL.), Piccolo (PICC.), Violins (VLNS.), Clarinet (CL.), Bassoon (BSN.), Horns (HNS.), Bass (BASS.), Violoncello (VC.), Bass Clarinet (B.C.L.), and Percussion (P.W.O.). The key signature is one sharp (F#).

{ HP.
VLNS.

{ FL.
PICC.
VLNS.
X.YLO.

Musical score for measures 13-16. Measures 13, 14, 15, and 16 are marked with circled numbers. The score includes staves for various instruments: Flute (FL.), Piccolo (PICC.), Violins (VLNS.), Clarinet (CL.), Bassoon (BSN.), Horns (HNS.), Bass (BASS.), Violoncello (VC.), Bass Clarinet (B.C.L.), and Percussion (P.W.O.). The key signature is one sharp (F#).

FL.
Picc.
VLNS.
XYLO.

3

OB.
CLS.
TPT.

8va

(VLNS.
PIZZ.)

{TRI.
CYMB.

VC.
BASS
BSN.
B.CL.

17 18 19 20

FL.
Picc.
PNO.
XYLO.

mf

+ VLNS.

CLS.

PNO.

VC. HND. (21) CYMB.

BASS
HD.
BSN.
T.T.

CYMB.
TRI.

22 23 24

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

M 603

FL.
PICC.
VLNS.
OB.

8VA

(VLNS. PIZZ.)

(VLNS. OUT)

CLS.

CYMB.

HNS.

(25) TRI.

(26) /

(27) /

(28) /

VC.
BSN.
C.BSN.
BASS
HP.

(T.T.)

FL.
PICC.
PNO.
GLOCK.

VLNS.
CLS.

OB.
TATS.

B.C.
C.BSN.
TRBS.

(29) { HNS.
VLNS.
VC.
HP.

(30)

(31)

BASS
TIMP.

CYMB.

TRI.

T.T.

Handwritten musical score for measures 32-35. The score is written on five staves. The first staff contains the following parts: FL. (Flute), Picc. (Piccolo), X.YLO. (Xylophone), and BVA (Bass Violoncello). The second staff contains VLS. (Violins) and PIZZ. (Pizzicato). The third staff contains PNO. (Piano), OB. (Oboe), and CLS. (Clarinet). The fourth staff contains C.MB. (Cymbal) and TRI. (Triangle). The fifth staff contains VC. (Violoncello), BASS (Bass), HP. (Harp), and B.C.L. (Bass Clarinet). The measures are numbered 32, 33, 34, and 35. Above the staves, there are handwritten notes: "VLNS. PICC. FL." and "OB. CLS. TPTS.".

Handwritten musical score for measures 36-39. The score is written on five staves. The first staff contains the following parts: FL. (Flute), Picc. (Piccolo), and VLNS. (Violins). The second staff contains TPTS. (Trumpets), CLS. (Clarinet), and OB. (Oboe). The third staff contains T.T. (Trombone). The fourth staff contains VC. (Violoncello). The fifth staff contains BASS (Bass), HP. (Harp), and B.C.L. (Bass Clarinet). The measures are numbered 36, 37, 38, and 39. Above the staves, there are handwritten notes: "TPTS. VLNS. (PIZZ.)" and "BASS HP. C.BSN. TIMP.".

Handwritten musical score for measures 40-43. The score is written on five staves. The first staff contains the following parts: FL. (Flute), Picc. (Piccolo), and VLNS. (Violins). The second staff contains TPTS. (Trumpets), CLS. (Clarinet), and OB. (Oboe). The third staff contains T.T. (Trombone). The fourth staff contains VC. (Violoncello). The fifth staff contains BASS (Bass), HP. (Harp), and B.C.L. (Bass Clarinet). The measures are numbered 40, 41, 42, and 43. Above the staves, there are handwritten notes: "TPTS. VLNS. (PIZZ.)" and "BASS HP. C.BSN. TIMP.".

Handwritten musical score for measures 40-43. The score is written on five staves. The first staff contains woodwinds: PND., FL., Picc., OB., and CL. The second staff contains woodwinds: CL. and woodwinds. The third staff contains woodwinds: TRI., TRBS., and VLS. The fourth staff contains woodwinds: B. CL., BASS, VC., and HP. The fifth staff contains woodwinds: VLS. and PND. The score includes measure numbers 40, 41, 42, and 43. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 44-47. The score is written on five staves. The first staff contains woodwinds: HP., VLS., and VLS. The second staff contains woodwinds: VLS. and PND. The third staff contains woodwinds: FL., OB., CLS., and BSN. The fourth staff contains woodwinds: B. CL., TRBS., VC., and BASS. The fifth staff contains woodwinds: TPT. and XYL. The score includes measure numbers 44, 45, 46, and 47. There are various musical notations including notes, rests, and dynamic markings. The score ends with the instruction "TPTS. CON BVA BASSA.".

CLNS.

CON BUABASSA - -)

HN.

PNO.
FL.
OB.
CLS.
VLNS.

F.CYMB.
TRI.

VC.
BSN.

C.BSN.
BASS
HP.
B.C.L.
T.T.

48

49

50

51

VLNS.

HN.

FL. Picc.
OB.
CLS.
VLNS.
HR.

TPTS.
VLNS.

TRI.

CYMB.

PNO.
FL.
OB.
CLS.
VLNS.

VC.
BSN.

C.BSN.
BSN.
VC.
TRBS.

FL. Picc.
HP.
VC.

XYLO
PNO.

52

53

54

55

F.CYMB.
TRI.



"PULO BIZAR"

M:604

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

GONG (LET RING)

PICCL. BVA
FL.
VLNS.
OB.

BELLS. PNO.

CLS.
VLAS.
VC.
HARP.

PIANO
HNS.

(1) (2) (3)

VLAS.
BSN.
VC.
C.BSN.
BASS.

B.C.L.
P.C.L.
TBS.
TUBA

f

:07 1/2

:10

GONG

HARP.
PNO.

HNS.
VLAS.
VC.
BSN.
TBS.
C.BSN.
BASS.
TUBA

(4) (5)



"THE WHIP"

M:605

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

8 WARNING CLICKS
8 BEATS = 4.1 SECS.
12.1 FR. C. TR.

GONG
SHNS.
VLNS 2^o & CLAR.

CLS.
VLNS.
VLAS.

TRBS.
VC
HMS
B.C.L.
C.B.C.L.
PNO.
BSN.
C.B.BSN.
BASS

TPTS.
HMS.

CLS.
PNO.
HP.
VLNS.
VLAS.

BASS CLS.

GONG

5 6 7 8 9 10

mp

CON 8

BSN.

PROPERTY OF REPUBLIC PRODUCTIONS INC.

Handwritten musical score for measures 11 through 15. The score is written on five staves. The first two staves are empty. The third staff contains a brace grouping the instruments B. TRB., BSN., and VC. The fourth staff contains a brace grouping the instruments C. B. CL., PNO., C. BSN., and BASS. The fifth staff contains a brace grouping the instruments C. B. CL., PNO., C. BSN., and BASS. The measures are numbered 11, 12, 13, 14, and 15. The key signature is one flat (Bb). The time signature is 4/4. The tempo/mood is marked 'CAN 8'.

Measures 11-15. Instruments: C. B. CL., PNO., C. BSN., BASS, B. TRB., BSN., VC. Tempo: CAN 8.

Handwritten musical score for measures 16 through 19. The score is written on five staves. The first two staves are empty. The third staff contains a brace grouping the instruments B. TRB. and VC. The fourth staff contains a brace grouping the instruments C. B. CL., BASS, and PNO. The fifth staff contains a brace grouping the instruments C. B. CL., PNO., C. BSN., and BASS. The measures are numbered 16, 17, 18, and 19. The key signature is one flat (Bb). The time signature is 4/4. The tempo/mood is marked 'CON 8VA'. There is a dynamic marking 'f' in measure 19.

Measures 16-19. Instruments: B. TRB., VC., C. B. CL., BASS, PNO., C. BSN., BASS. Tempo: CON 8VA. Dynamic: f.

VLNS.
VLAS.
HNS.

B.CL.
PNO.
VC.

B.CL.
B.TRB.
BSN.

TRTS.
HP.
TRBS.

C.B.CL.
BASS
C.BSN.

20

21

22

23

+ PNO.

TRTS.
HP.
OB.

CLS.
VLNS.
VLAS.
VC.

+CLS.

TRTS.
+ FLS.

VC.
TRBS.
B.CL.
BSN.

CYMB.
ROLL.

C.B.CL.
PNO.
C.BSN.
BASS

24

+ HNS

25

26

CELLI

27

CLS.
VLNS.
OB.

Handwritten musical score for measures 28-31. The score is written on five staves. The first staff is for CLS. (Clarinet), VLNS. (Violins), and OB. (Oboe). The second staff is for VLNS. (Violas), VLAS. (Violas), and TPTS. (Trumpets). The third staff is for VC. (Violoncello) and HNS. (Horns). The fourth staff is for VC. (Violoncello) and HNS. (Horns). The fifth staff is for VC. (Violoncello) and HNS. (Horns). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 28, 29, 30, and 31 are circled at the bottom of the staves.

VLNS.
VLAS.
VC.
TPTS.
HNS.

Handwritten musical score for measures 32-35. The score is written on five staves. The first staff is for TRBS. (Trumpets). The second staff is for BSN. (Bassoon) and C.B.CL. (C.B. Clarinet). The third staff is for BASS (Bass) and B.CL. (B.C. Clarinet). The fourth staff is for CLS. (Clarinet), TPTS. (Trumpets), and VLAS. (Violas). The fifth staff is for VC. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 32, 33, 34, and 35 are circled at the bottom of the staves.

FLS.
OB.
PNO.
VLNS.

VLAS.
HNS.
VC.
Cymb.
VC.
MARIMBA (36)
BSN. (37)
BASS (38)
BASS (39)

FLS.
VLNS.
PNO.
OB.

HNS.
VLAS.
VC.
M.C.
BSN.
VC.
BCL. (40)
BASS (41)
MAR. (42)
BASS (43)

-JLNS.
FLS.
CLS.
PNO.
OB.

44 45 46 47

BSN. BASS C.BSN. CON 8

-JLNS.
FLS.
CLS.
PNO.
OB.

48 49 50 51 52

BSN. BASS C.BSN. CON 8

C.BCL. BCL. C.BSN. CON 8 PNO. VC. BASS

BSN. CLS. BCL. Hn. TRBS. HP.

Handwritten musical score for measures 53-56. The score is written on five staves. The first staff is for VLNS. (Violins), VLAS. (Violas), OB. (Oboe), BSN. (Bassoon), and HNS. (Horns). The second staff is for B.C.L. (Bass Clarinet), BSN. (Bassoon), CLS. (Clarinet), TRBS. (Trumpet), and HN. (Horn). The third staff is for PNO. (Piano), C.B.C.L. (Cello), BASS. (Bass), and C.BSN. (Cello). The fourth staff is for the same instruments as the third. The fifth staff is for the same instruments as the third. The measures are numbered 53, 54, 55, and 56. The tempo is marked 20. The key signature is one flat (Bb). The time signature is 4/4.

Handwritten musical score for measures 57-60. The score is written on five staves. The first staff is for VLNS. (Violins), VLAS. (Violas), OB. (Oboe), BSN. (Bassoon), and HNS. (Horns). The second staff is for B.C.L. (Bass Clarinet), BSN. (Bassoon), CLS. (Clarinet), TRBS. (Trumpet), and HN. (Horn). The third staff is for PNO. (Piano), C.B.C.L. (Cello), BASS. (Bass), and C.BSN. (Cello). The fourth staff is for the same instruments as the third. The fifth staff is for the same instruments as the third. The measures are numbered 57, 58, 59, and 60. The tempo is marked 20. The key signature is one flat (Bb). The time signature is 4/4. A handwritten note "(PNO.)" is present in measure 59.

VLNS.

HNS.
VC.
VLAS.

B.CL.
TRBS.

C.B.CL. (61)
C.BSN.
BASS

HP.
TRBS.

BSN.
B.CL.

C.BSN.
PND. (65)
VC.
BASS
C.B.CL.

CON 8

"THE BEATING"

8 WARNING CLIX
8 BEATS IN 4.1 SECS.
12.1 C TRACK

M: 700

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

HORNS & E.H. - VLAS. & CELLO + CLAR.

mp ESPRESS.

HARP

BS. CLS (1)
TRBS. - BSNS.

BASSI

(2)

+ CELLS (3)

(4)

VLNS. - VLAS
{ E.H.
CL.

+ FL. - PIANO
MAR

HP.

{ TRBS.
CELLI

BASSI - BSNS.

{ TRBS. TRBS.
{ HNS.

(5)

(6)

(7)

(8)

(2)

VLNS.-FLS..
E.H.-CL.-PIANO

Handwritten musical score for measures 9-12. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 9, 10, 11, and 12. The text "TPITS. TRBS. HNS" is written above the second staff. The text "GONG" is written above the fourth staff. The text "BSN.-VLS" is written above the fifth staff. The text "SH.P. BS." is written below the fifth staff.

TPITS.
TRBS.
HNS

GONG

BSN.-VLS

SH.P.
BS.

Handwritten musical score for measures 13-16. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 13, 14, 15, and 16. The text "BSN.-VLS" is written above the second staff. The text "BSCL. CELLI" is written above the third staff. The text "CON. BSN.-BASSI" is written below the fifth staff.

BSN.-VLS

BSCL. CELLI

CON. BSN.-BASSI

(3)

SVLNS 2^o & VLAS
{ ENG. HORN

HNS.

MAR. & HP

SVLNS 2^o & VLAS

CELLI

(17) (18) (19) (20)

CON. BSN. - BASSI

+ FL.

HNS.

MAR. & HP

SVLNS 2^o & VLAS

CELLI

(21) (22) (23) (24)

BS. CLS.

CELLO
{ BASSI

"JAIL CELL"

M: 701

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

:04 $\frac{2}{3}$

Handwritten musical score for measures 1-4. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The score includes various instrument abbreviations and circled measure numbers.

① ② ③ ④

B.C.L.
P.C.L.
PNO.
VC.

VC.
TRBS.
HP.

VLAS.
OB.
CLS.
HNS.
VLAS.
VC.
BSN.

CON 8VA BASSA
BASS

{
BASS.
B.C.L.
P.C.L.

:13 $\frac{2}{3}$

Handwritten musical score for measures 5-8. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The score includes various instrument abbreviations and circled measure numbers.

⑤ ⑥ ⑦ ⑧

VLAS.
OB.
CLS.
HNS.
VLAS.

VC.
BSN.

VC.
TRBS.
HP.

CELESTE
HP.

BSN.
CLS.
VLAS.
VC.

BASS
B.C.L.

2

:22 1/3

OB.
CLS.
MAR.
VLNS.

VLNS.

TPTS.

GRNG.

CLS.
VLNS.
VC.
BSN.

HNS.
B.CL.
PCL.
VC.
BASS

BASS.
B.CL.
P.CL.

:31

CLS.
MAR.
VLNS.

FLS.
OB.

CLS.
BSN.

TRI.

HP.
VLNS.
VC.
BASS

13

14

15

16

3

:38

:43½

MAR.
HP.
BSN.
CL.

+ FL.
OB.

CON 8VA BASSA

B.CL.
P.CL.

VLAS.
VC.
BASS
PNO.

(17)

(18)

(19)

(20)

VLNS
+ B.CL.
P.CL.

FL.
OB.
CLS.
BSN.

:50⅔

:52⅔

CON 8VA BASSA

TRJ.

GONG

VLNS.
B.CL.
P.CL.
VLAS.
VC.

BASS

PROPERTY OF REPUBLIC PRODU
(PIANO CONDUCTOR)

M:701 - 1779

"COME ON, LADS"

"FAIR WIND TO JAVA"
PROD. 1779

M: 702

VICTOR YOUNG

VLNS: CLS 3

Handwritten musical score for the first system. The score is written on five staves. The first staff (Violins) has a treble clef and a key signature of one sharp (F#). It begins with a forte (ff) dynamic and a triplet of eighth notes. The second staff (HNS. - VLAS.) has a treble clef and a key signature of one sharp. It begins with a forte (ff) dynamic and a triplet of eighth notes. The third staff (BS. CLS. BSNS) has a bass clef and a key signature of one sharp. It begins with a forte (ff) dynamic and a triplet of eighth notes. The fourth staff (XYLO SPICCC {FL.}) has a treble clef and a key signature of one sharp. It begins with a forte (ff) dynamic and a triplet of eighth notes. The fifth staff (TRBS.) has a bass clef and a key signature of one sharp. It begins with a forte (ff) dynamic and a triplet of eighth notes. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.

Handwritten musical score for the second system. The score is written on five staves. The first staff (VLNS.) has a treble clef and a key signature of one sharp (F#). It begins with a forte (ff) dynamic and a triplet of eighth notes. The second staff (SCL. BVA CLARS.) has a treble clef and a key signature of one sharp. It begins with a forte (ff) dynamic and a triplet of eighth notes. The third staff (TRBS.) has a bass clef and a key signature of one sharp. It begins with a forte (ff) dynamic and a triplet of eighth notes. The fourth staff (HNS.) has a bass clef and a key signature of one sharp. It begins with a forte (ff) dynamic and a triplet of eighth notes. The fifth staff (PNO.) has a grand staff and a key signature of one sharp. It begins with a forte (ff) dynamic and a triplet of eighth notes. The score is divided into four measures, each marked with a circled number (5, 6, 7, 8). The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.

VLNS.

Handwritten musical score for measures 9-12. The score includes staves for Violins (VLNS.), Violas (VLAS.), Percussion (TPMS.), Piccolo (PICC.), Xylophone (XYLO), Flute (FL.), Clarinet (CLS.), Bassoon (BS.), and Trombone (TRBS.).

Measure 9: (CELLI-BASS SUSTAINED)

Measure 10: (10)

Measure 11: (11)

Measure 12: (12)

Labels: TPMS., PICC., XYLO, FL. 8VA, CLS., TRBS., BS. CLS & BSNS.

VLNS.

21

Handwritten musical score for measures 13-16. The score includes staves for Violins (VLNS.), Violas (VLAS.), Percussion (TPMS.), Piccolo (PICC.), Xylophone (XYLO), Flute (FL.), Clarinet (CLS.), Bassoon (BS.), and Trombone (TRBS.).

Measure 13: (13)

Measure 14: (14)

Measure 15: (15)

Measure 16: (16)

Labels: TPMS., XYLO, FL. 8VA, CLS., TRBS., CELLI-BASSI

3
VLNS.
CLS.

3
HNS.

TRBS.

17 18 19 20

BS. CLS. - BSNS

CELLI - BASSI

CYMB. ROLL

3
VLNS
CLS.

3
TPAS.

TRBS.

21 22 23 24

BCLS BSNS.

VC. BS.

CYMB ROLL.

PIANO.

:29 ²/₃

VLNS.
CLS.
HP.

VLAS. PND.
HNS.
TPS.

PILL 16 VA.
PL.
TPS.
(+S.DR.)

TBS.

(25) (26) (27) (28)

B.CLS.
BSNS.
JC.
BS.
CYN.

VLNS.
CLS.
HP.

VLAS. PND.
HNS.
TPS.

+X4LO.

TBS.

(SN.DR.)

(29) (30) (31) (32)

B.CLS.
BSNS.
JC.
BS.

5

42

Handwritten musical score for measures 33-36. The score is written on four staves. The top staff is for the piano (PND) and the bottom staff is for the bass (BASS). The middle two staves are for the vocal parts (V.C. and V.S.).

Measure 33: V.C. and V.S. parts enter with a melody. PND part has a whole note chord. BASS part has a whole note chord.

Measure 34: V.C. and V.S. parts continue the melody. PND part has a whole note chord. BASS part has a whole note chord.

Measure 35: V.C. and V.S. parts continue the melody. PND part has a whole note chord. BASS part has a whole note chord.

Measure 36: V.C. and V.S. parts continue the melody. PND part has a whole note chord. BASS part has a whole note chord.

Handwritten notes: "ULAS. HNS. PND." above the first staff, "V.C." above the second staff, "V.S." above the third staff, "BASS." above the fourth staff, "PND." below the fourth staff, "ULAS. HNS. PND." below the first staff, "V.C." below the second staff, "V.S." below the third staff, "BASS." below the fourth staff, "PND." below the fourth staff.

Handwritten musical score for measures 37-40. The score is written on four staves. The top staff is for the piano (PND) and the bottom staff is for the bass (BASS). The middle two staves are for the vocal parts (V.C. and V.S.).

Measure 37: V.C. and V.S. parts enter with a melody. PND part has a whole note chord. BASS part has a whole note chord.

Measure 38: V.C. and V.S. parts continue the melody. PND part has a whole note chord. BASS part has a whole note chord.

Measure 39: V.C. and V.S. parts continue the melody. PND part has a whole note chord. BASS part has a whole note chord.

Measure 40: V.C. and V.S. parts continue the melody. PND part has a whole note chord. BASS part has a whole note chord.

Handwritten notes: "ULAS. HNS. PND." above the first staff, "V.C." above the second staff, "V.S." above the third staff, "BASS." above the fourth staff, "PND." below the fourth staff, "ULAS. HNS. PND." below the first staff, "V.C." below the second staff, "V.S." below the third staff, "BASS." below the fourth staff, "PND." below the fourth staff.

Additional handwritten notes: "CON BVA BASSA" in the middle of measure 39, "PND." below the first staff, "V.C." below the second staff, "V.S." below the third staff, "BASS." below the fourth staff, "PND." below the fourth staff.

VLNS.
CLS.
HP.

VLAS. PND.
HNS.
TPS.

PIC. 16 VA.
PL.
TPS.
(+S.DR.)

TBS.

(25) (26) (27) (28)

B.CLS.
BSNS.
JC.
BS.
CYN.

VLNS.
CLS.
HP.

VLAS. PND.
HNS.
TPS.

+X4LO.

TBS.

(+S.DR.)

(29) (30) (31) (32)

B.CLS.
BSNS.
JC.
BS.

42

Handwritten musical score for "CON BUA BASSA". The score is written on five staves. The first staff is for Violins (VLA.), Horns (HNS.), and Piano (PND.). The second staff is for Trumpets (TPES.) and Horns (HNS.). The third staff is for Saxophones (S.DRS.). The fourth staff is for Basses (BVA.). The fifth staff is for the Piano (PND.). The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The tempo is marked "CON BUA BASSA".

VLAS.
CLS.
HP.

3

6

:51 $\frac{1}{3}$

+PICC.
+FL. 3 (CLS. OUT)

VLAS.
HNS.
PNO.

HNS. TRPS.

CON BUA BASSA

TBS.

GRONG

(DRS. OUT)

+TBS.

PNO.
CLS.
BASS.

(41)

(42)

(43)

(44)

B.S. PNO

VLAS.
PICC.
FL.

3

:56 $\frac{1}{2}$

VLAS

HNS-TRPS.

TRPS.

HNS

CLS.
VLAS.

CLMB.P.

(45)

(46)

(47)

(48)

B.SAS.

TRBS

VC

BASS

PNO.

+B.SAS.

M:702-1779

7

1:01

VLNS
PICC
FL
EBCU

COLBVA
3

CLS. COLBVA

TPTS
XYLO.

HNS.

49

50

51

52

CLS-VLAS

B.CLS.
TRBS.

BSNS
PNO.
VC
BASS

VC
PNO
BASS

VLNS.
PICC.
FL.
EBCU.

COLBVA
3

COLBVA
CLS.

TPTS.

XYLO.

53

54

55

56

TPT.
HNS.

+ XYLO!

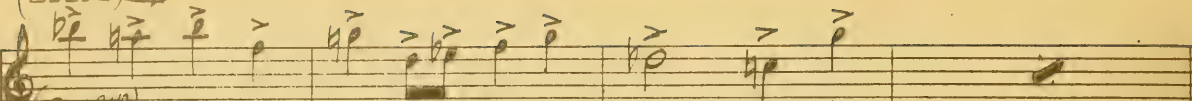
VC.
B.CLS.

PNO
BASS

1:08 1/3

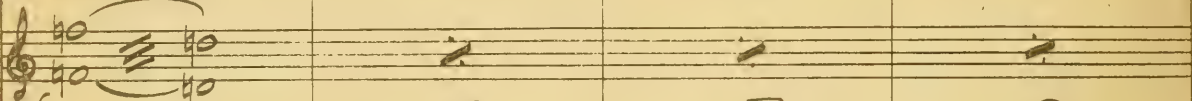
FLS.-CLS.-HP.

(COLBVA) →



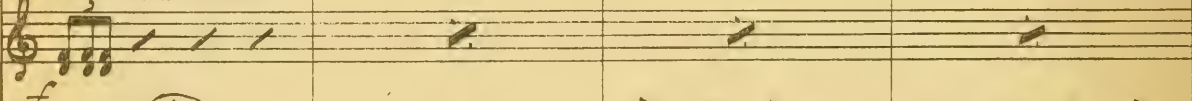
(COLBVA) →

VLNS.-VLAS.



HNS. (57)

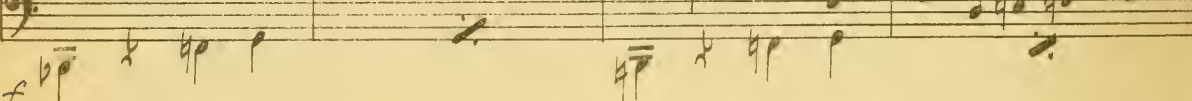
PIANO. MAR. TRPS.



f (57)

BSNS.

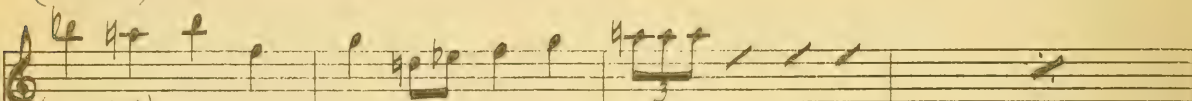
CELLI BASSI



1:13

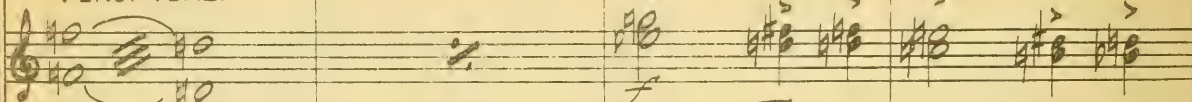
FLS.-CLS.-HP.

(COLBVA) →



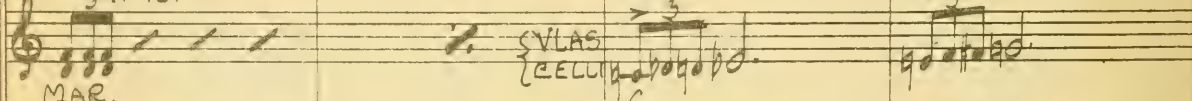
(COLBVA) →

VLNS.-VLAS.



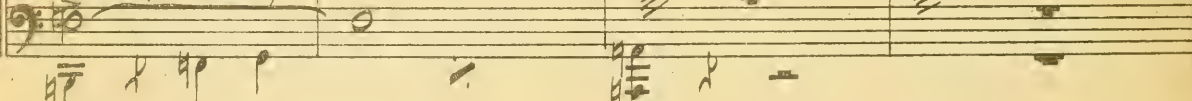
HNS. (61)

PIANO. TRPS.



MAR.

TRBS. (IN HARM)



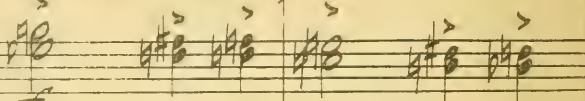
BSNS.

CELLI-BASSI

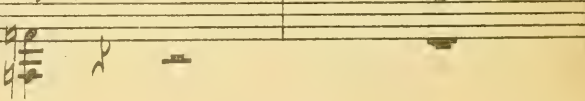
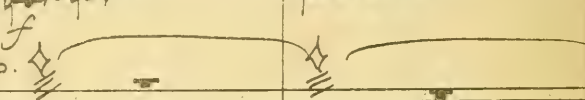


1:15

TRPS. (VLNS. TREM.)



HNS. (63)



FL.-CLS.

1:23²/₃

(COL. & A) →

(COL. B & A) →

TPRS.-VLNS.

HNS.
VLAS

CELLI

BS. CLS.-BSNS.

CYMB. ROLL

BS. CLS.-BSNS
BASSI

FL.-CLS.

1:28

(COL. B & A) →

VLNS.

VLAS.-CELLI

TPRS.

TRBS.

BS. CLS.-BSN-BASSI

CONG

5/2

PROPERTY OF REPUBLIC PRODUCTIONS, INC.
(PIANO CONDU)

CYMB.

SFL
CLS.-XYLO.

(COL BVA) →

(COL BBSA) →

SVLNS.

VLAS

SHNS.
PIANO

73

74

75

76

BSNS.-BS.CLS
CELLI-BASS

FL-CLS.

1:35

VLNS.

+ CELLI

VLNS.
VLAS.

HNS.-PNO. 77

78

TPMS. 79

80

BSNS.-BS.CLS.

TRBS.

CELLI-BASS

Picc-FL.
CLS.

11
1.39 1/2

VLNS.-VLAS.
CELLI

PIANO [81]

[82]

TPRS. [83]

[84]

BS.CLS.-BSNS.

TRBS. HNS.

TRBS. HNS.

BASSI

1.43 2/3

Picc-FL.
CLS

+HP. 3 (W.W. OUT)

VLNS.-VLAS.

CELLI

TPRS. [85]

[86]

[87]

[88]

TRBS. HNS.

HNS.

BS.CLS.-BSNS
BASSI

VLNS 3
VLAS
HP.

3 (+PIANO)

FLS. CLS.

PIANO

TPRS. [89] ff f [90] f [91] ff [92]

BS. CLS. - BSNS
CELLI - BASS

VLNS 3
VLAS
HP.

1:55½

FLS. CLS.

PIANO

TPRS. [93] [94] [95] [96]

ff f

BS. CLS. - BSNS.
CELLI - BASS

FLS. 3
CLS. 1
TRBS. 3

TRBS. 197 198 199 100

f

BS. CLS. - BSNS
CELLI - BASS

PIANO

FLS. 3
CLS. 1
VLS. 1

HNS. 3: TRP

VLS. 8 (101) 102 103 104 105

PIANO - VLS.

TRBS
CELLI (TREM)

BS. CLS. - BSNS.
BASS

CELLI

"THE BEACH"

M: 703 - M: 800

"FAIR WIND TO JAVA"

PROD. 1779

VICTOR YOUNG

VLAS. 3

VLAS. 3

LYLO. FR. PIANO
VC. FL. O.B.

CLS.
B.C. CON BUA BASSA
BSN. + HARP ARPS.

2 TPTS.

HNS. 3

1 2 3 4

BS. 3
P.C. 3
C.BSN. 3

TIMP.
TB. 3
TUBA

VLAS. 3

VLAS. 3

LYLO. 2 TPTS.

VC. FL. O.B.

CLS.
PWC. (HARP ARPS.)
BSN.

B.C. 3
(HNS. SIMILE) 5

6 7 8 (HNS. OUT)

TIMP.
TB. 3
TUBA

:09

(2)

FLS.
OB.
+ 2 TRPS.

Handwritten musical score for measures 9-12. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes in measure 9. The second staff has a treble clef and a key signature of one flat, with a melodic line. The third staff has a treble clef and a key signature of one flat, with a melodic line. The fourth staff has a bass clef and a key signature of one flat, with a melodic line. The fifth staff has a bass clef and a key signature of one flat, with a melodic line. The measures are numbered 9, 10, 11, and 12. There are various annotations and markings throughout the score, including "V.LAS.", "X.YLO.", "PND.", "V.LAS. VC.", "B.C.L.", "B.S.N.", "TUBA", "T.M.P.", and "TUBA OUT".

:14

(X.YLO. OUT)
(FLS. OUT)

Handwritten musical score for measures 13-16. The score is written on five staves. The first staff has a treble clef and a key signature of one flat, with a melodic line. The second staff has a treble clef and a key signature of one flat, with a melodic line. The third staff has a treble clef and a key signature of one flat, with a melodic line. The fourth staff has a bass clef and a key signature of one flat, with a melodic line. The fifth staff has a bass clef and a key signature of one flat, with a melodic line. The measures are numbered 13, 14, 15, and 16. There are various annotations and markings throughout the score, including "V.LAS.", "HNS.", "2 TRPS.", "C.M.", "2 TRPS.", "V.LAS. C.L.S.", "V.C. TRPS.", "PND.", "B.S.", "B.C.L.", "B.S.N.", "P.C.L.", "C.B.S.N.", and "TUBA OUT".

:19 1/2

6 VLNS. PICC.
FL.
OB.

Handwritten musical score for measures 17-20. The score is written on five staves. The first staff contains woodwind parts (Piccolo, Flute, Oboe) with rests. The second staff contains a melody for the first violin (1st Vln.) with a crescendo marking. The third staff contains a melody for the first bassoon (1st Bsn.). The fourth staff contains a melody for the first clarinet (1st Cl.) with a crescendo marking. The fifth staff contains a melody for the first bassoon (1st Bsn.) with a crescendo marking. The measures are numbered 17, 18, 19, and 20. There are various musical notations including notes, rests, and dynamic markings.

:25

6 VLNS.

Handwritten musical score for measures 21-24. The score is written on five staves. The first staff contains woodwind parts (Piccolo, Flute, Oboe) with rests. The second staff contains a melody for the first violin (1st Vln.) with a crescendo marking. The third staff contains a melody for the first bassoon (1st Bsn.). The fourth staff contains a melody for the first clarinet (1st Cl.) with a crescendo marking. The fifth staff contains a melody for the first bassoon (1st Bsn.) with a crescendo marking. The measures are numbered 21, 22, 23, and 24. There are various musical notations including notes, rests, and dynamic markings.

:30

4

Picc.
PND.
FL.
OB.
TBS.

CLS.
ALL VLNS.

VLAS.
VC. BSN.

+XYLD.

HNS.

2 TBS.

(TAMP. OUT)

BS.
P. CL.
C. BSN.

25 26 27 28

VLAS.

3

TBS.

S. DR.

2 TBS. Picc. 3 ISUA

FL. BVA
OB.
CLS.

XYLD.
(+HP. ARPS.)

TBS. 3

VLAS.

29 30 31 32

(TUBA OUT)

HNS.

BS.
P. CL.
C. BSN.

VLNS.

Handwritten musical score for measures 33-36. The score is written on five staves. The first staff (Violins) has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 33, followed by rests in measures 34 and 35, and a triplet of eighth notes in measure 36. The second staff (Violas) has a treble clef and a key signature of one sharp. It contains handwritten notes: "TPRS. (P.C.L. IS VA.)", "XYLD. (FL. BUA.)", "C.L.S. DB.", "(HP. ARPS.)", and "+ PNO. BUA.S.". The third staff (Trombones) has a bass clef and a key signature of one sharp. It contains handwritten notes: "TBS.", "TPRS. OUT", and "+ PNO. BUA.S.". The fourth staff (Horns) has a bass clef and a key signature of one sharp. It contains handwritten notes: "HNS.", "B.C.L.", "VLAS.", "P.C.L.", "C. BSA.", and "BS.". The fifth staff (Piano) has a bass clef and a key signature of one sharp. It contains handwritten notes: "HNS.", "B.C.L.", "VLAS.", "P.C.L.", "C. BSA.", "BS.", and "+ D.D.R.". Measures 33, 34, 35, and 36 are circled and numbered at the bottom of the staves.

Handwritten musical score for measures 37-40. The score is written on five staves. The first staff (Violins) has a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 37, followed by rests in measures 38, 39, and 40. The second staff (Violas) has a treble clef and a key signature of one sharp. It contains handwritten notes: "TPRS.", "P.C.L. IS VA.", "FL. BUA.", "DB.", "C.L.S.", "XYLD.", and "(HP. ARPS.)". The third staff (Trombones) has a bass clef and a key signature of one sharp. It contains handwritten notes: "HNS." and "P.C.L.". The fourth staff (Horns) has a bass clef and a key signature of one sharp. It contains handwritten notes: "HNS." and "P.C.L.". The fifth staff (Piano) has a bass clef and a key signature of one sharp. It contains handwritten notes: "HNS.", "B.C.L.", "VLAS.", "P.C.L.", "C. BSA.", "BS.", and "+ D.D.R.". Measures 37, 38, 39, and 40 are circled and numbered at the bottom of the staves.

:49 $\frac{1}{2}$

6

VLNS. 3

TRBS.

TPS. PICC. 15 VA FL. BVA

OB. CLS.

VCLO.

HNS. (HP. ARB.)

+ CYM ROLL

VLAS. (41)

BSN. (42)

P. CL. (43)

C. BSN. (44)

VC. BS.

:55

3

(+ + + +) OUT

PICC. FL.

VLNS. HP. OB. CLS.

VLAS.

+ VC.

VC.

BSN. P. CL. C. BSN. BS.

PICC. FL. FULL

OB. CLS.

+ S. DR.

HNS.

VLAS.

B. DR.

(HP. OUT) 46

45

47

48

#

+ B. CL.

+ TUBA

+ PNO.

Piccl. 3
FL. 3
OB. 3
CL. 3
Fgs. 3

(SN-DR.)
HNS.
VLAS.

B.DR.
X 7 w -
VLAS.

VLAS.
VL.

TBS.VLAS.

PAU.
BSW.
PCL.
C.B.N.
TUBA

VC.
BS.

40 50 51 52

1:04 $\frac{1}{2}$ (w w. OUT)

Piccl. 3
FL. 3
OB. 3
CL. 3
Fgs. 3

VLAS.
TPS
VLAS.
TBS

VLAS.
(SN-DR.)
VLAS.
VC

+ Cym. Roll

Piccl. 15 VA
FL. 8 VA
OB. 8 VA
CL. 8 VA
HNS.

53 54 55 56

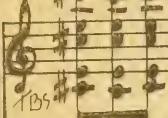
PAU.
BSW.
PCL.
C.B.N.
TUBA

1:09 $\frac{1}{3}$

[8]

VLNS.
TPRS.
VLAS.PCL.
FL.
OB.

3



VLNS. Bm

TPRS.

CYM.

HNS.

VLAS. 3

VC.

CLS.

T. 1)

OB.

(57)

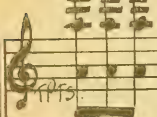
(58)

(59)

(60)

PNO.
O. CL.
BSN.
P. CL.
C. BSN.
TUBAPCL.
FL.
OB.

3

VLNS. Bm
TPRS.-TPRS.
+HNS.(SN. DR.)
CYM.

HNS. B. TR.

VLAS.

CLS. TR. CONT.

HNS.

VLAS.

VC.

PCL.

FL.

OB.

BSN.

P. CL.

C. BSN.

TUBA

PNO.

BS.

(61)

(62)

(63)

(64)

1:30

VLA. PIC. 3/4

FL.

OB.

ULAS.

PNO.

TPIS.

HNS. (+HP. GLISSES)

TBS.

(73)

(74)

(75)

(76)

VLA.

B.C.

B.S.

P.C.

C.B.S.

TUBA

BS.

CLS. 3

OB.

TPIS.

PCL.

FL.

HNS.

VLA.

PNO.

ULAS.

(H.DR.)

TBS.

(77)

(78)

(79)

B.C.

B.S.

P.C.

C.B.S.

TUBA

1:40

Handwritten musical score for a 1940s big band. The score is written on nine staves, each with a specific instrument or section label. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measures 80, 81, and 82 clearly marked. The instruments and sections are: OB. (Oboe), CLS. (Clarinet), FL. (Flute), PNO. (Piano), VLS. (Violin), HNS. (Horn), VLS. (Violin), VC. (Violoncello), TRBS. (Trumpet), and T.M.P. BASS (Trombone Bass). The score includes various musical notations such as triplets, slurs, and dynamic markings. The score is divided into measures, with measures 80, 81, and 82 clearly marked.

1:45

1: 46²

Handwritten musical score for three systems of instruments. The first system includes FLS. PNO. and V.L.N.S. C.L.S. The second system includes V.L.N.S. C.L.S. and C.B. FLS. PNO. The third system includes H.N.S. TRBS. and V.L.N.S. V.G. The score features various musical notations including treble and bass staves, triplets, and dynamic markings like 'ff' and 'f'.

VLNS.
CLS.

FL.
PNO.
CB.

HNS.-TRBS.
VLAS.-VC.

TIMP.
BASS
B.C.L.
P.C.L.
BSN.
C.BSN.
TUBA

1:50 $\frac{1}{2}$

86 87 88

VLNS. CON 8VA
CLS.

VLAS.

FL.
PNO.
CB.

HNS.-TRBS.
VLAS.-VC.
B.C.L. P.C.L.
BSN.
C.BSN.

TUBA
TIMP.
BASS

89 90 91 92

FL.
CLS.
CBS.
PNO.

3

FLS. CON BVA BASSA →

VLNS. - C. BSN.

PICC.

B.C.L. - P.C.L.

BSN. - C. BSN.

TRBS.

HNS. - VC.

TUBA - TIMP.

BASS

93 94 95 96

2:02

VLNS.

VLAS.

HNS.

FLS.

CLS.

PNO.

VC.

TRB.

TUBA.

BASS.

B.C.L.

P.C.L.

BSN.

C. BSN.

TIMP.

+TPIS.

97 98 99 100

VLNS.
VLAS.
TPTS.

TRPT.

FLS.
CLS.
OB.

HNS.

AVO.

GONG

B.CL.
P.CL.
BSN.
C.BSN.

BASS
TRB.
TUBA

FLS.
VLAS.
PNO.

CON EVA

VC.
VLAS.

HP.

(SINGLES)

101 102 103 104

2:18½

TRPT.

FLS. CON BVA
OB.

VLNS.
PNO.
VLAS.
VC.

P.CL.
B.CL.
C.BSN.
BSN.
TRBS.

TRBS.
HNS.

B.CL.
BASS
PNO.
VC.
P.CL.
TRB.

105 106 107 108 109

BASS
TUBA

TUBA
BSN.
C.BSN.

VLNS.
VLAS.
TPTS.

3

3

TRBS.
HNS.

B.CL.
TRB.
BASS
VC.

110 111 112 113 114

P.CL.
BSN.
C.BSN.
TUBA
PNO.

FLS.-OB.-CLS.
TPTS.

3

VLNS.
VLAS.
PNO.

CLS.
TRBS.
HNS.

TUBA
BASS
VC.

115 116 117 118

Temp.

3

B.CL.
P.CL.
BSN.
C.BSN.

2:35

FLS-OBS.3

TPT.3

VLNS. VLAS.

CLS.
BSNS.
HNS.

TRBS.
PNO.

(CELLI
BASSI)

119 120 121 122

2:41

FLS-OBS.3 CLS.

TPT.3

VLNS. VLAS.

BS. CL. PED. CL.

HNS.
BSNS.

TRBS.
PNO.

(CELLI
BASSI)

123 124 125 126

F.S. CBS
CLS
TPTS 3

VLNS.
VLAS.
CLS.
HN.
TBS.
PNO
BASS
TUBA

+VLAS.

127 128 129 130

2:52 1/2

VLNS.
FLS. 8VA OB.
CLS. XYLO
VLA.
BSN.
PNO
CELLO
BASS
TRBS
TUBA

(2)
(2)
(2)

131 132 133 134

2:57

18

3:00

VLNS.

FLS. 8VA OB.
CLS.+ 1st TPT.BSN. VLA.
PNO.{ + TPTS 8VA
+ TRBS. 3HN. 8VA
CELLI-BS.CL.

135

136

137

138

BASS

VLNS. 3

FLS. 8VA OB
CLARS-1st TPT.

XYLO

TPTS 8VA
TRBS. 3VLAS
CELLI HN. 8VA
BS.CL.

139

140

141

142

BASS
BSN.

703-800-1779

FLS. 8VA OB.
CLS. 1st TPT.
XYLO

TPTS.
TRBS. 3

VLAS. CELLI

BASS

HP.

143 144 145 146

FLS. 8VA OB.
CLS. TPT.

BS. CL.
HNS.

VLAS. CELLI

BASS

HP.

CL.

BS. CL.
TRBS.
TUBA

PNO
CELLI
BASS

3:14 $\frac{2}{3}$ 3:16 $\frac{2}{3}$

SLOW

147 148 149 150

3:24

Handwritten musical score for measures 151-154. The score is written on five staves. The first staff is for TPTs. HN's. with a tempo marking of 3. The second staff is for BSN. B.C.L. TIMP. TRBS. VC. The third staff is for R.C.L. C.BSN. PNO. The fourth staff is for CLS. VLAS. The fifth staff is for B.C.L. P.C.L. BSN. C.BSN. VC. BASS PNO. TIMP. The measures are numbered 151, 152, 153, and 154. The tempo is marked 3:24.

CON 8VA

TPTs. HN's. 3

BSN. B.C.L. TIMP. TRBS. VC.

R.C.L. C.BSN. PNO.

CLS. VLAS.

B.C.L. P.C.L. BSN. C.BSN. VC. BASS PNO. TIMP.

151 152 153 154

3:33

Handwritten musical score for measures 155-158. The score is written on five staves. The first staff is for HN's CON 8VA. The second staff is for TPTs. HN's. with a tempo marking of 3. The third staff is for VLAS. PNO. The fourth staff is for BSN. C.BSN. P.C.L. B.C.L. VC. BASS. The fifth staff is for TRBS. B.C.L. P.C.L. BSN. C.BSN. BASS PNO. The measures are numbered 155, 156, 157, and 158. The tempo is marked 3:33.

GONG

HN's CON 8VA

TPTs. HN's. 3

VLAS. PNO.

BSN. C.BSN. P.C.L. B.C.L. VC. BASS

TRBS. B.C.L. P.C.L. BSN. C.BSN. BASS PNO.

155 156 157 158

FLS. OB.
CLS.

Handwritten musical score for measures 159-162. The score includes staves for TPRS, VLNS, YLAS, CELLI, BS. CL. BSN., PASSI TRBS., and PNO. Measure 159 shows complex triplets in VLNS and CELLI. Measure 160 continues these patterns. Measure 161 features a TPRS entry. Measure 162 shows a PNO entry. The bottom staff (PNO) has handwritten notes: (b), (b), (b).

3:44 $\frac{2}{3}$

FLS. #
OBS. #
CLS. #

Handwritten musical score for measures 163-166. The score includes staves for TPRS, VLNS, HNS., TRBS. PNO., CELLO-BSN., and BASS. Measure 163 shows a TPRS entry. Measure 164 continues the patterns. Measure 165 features a TPRS entry. Measure 166 shows a PNO entry. The bottom staff (BASS) has handwritten notes: #, #, #.

Picc.
FL.
OB.
CLS.

Violins (VLNS.) play triplets of eighth notes. Bassoon (BS.) and Bass (BS.) play triplets of eighth notes. Tuba (TUBA) plays a low note. Measures 167 and 168 are marked with a double bar line. Measures 169 and 170 are marked with a double bar line.

3:51 1/3

Picc. FL.
OB. CLS.

Violins (VLNS.) play triplets of eighth notes. Bassoon (BS.) and Bass (BS.) play triplets of eighth notes. Tuba (TUBA) plays a low note. Measures 171 and 172 are marked with a double bar line. Measures 173 and 174 are marked with a double bar line.

Handwritten musical score for measures 175-178. The score includes staves for VLA. (Violoncello), TPT. (Trumpet), TRB. (Trombone), and BASS, TUBA-PNO. (Bass, Tuba, Piano). The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 175, 176, 177, and 178. The VLA. part features triplets of eighth notes. The TPT. part has a melodic line with slurs. The TRB. part has a bass line with slurs. The BASS, TUBA-PNO. part has a bass line with slurs.

Handwritten musical score for measures 179-182. The score includes staves for VLA. (Violoncello), VLB. (Violoncello), Hn. (Horn), INS. (Instruments), and HP. (Harp). The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 179, 180, 181, and 182. The VLA. and VLB. parts have melodic lines with slurs. The Hn. part has a bass line with slurs. The INS. part has a bass line with slurs. The HP. part has a bass line with slurs.

Picc.
FL.
OB.
CLS.

Handwritten musical score for measures 167-170. The score includes staves for Piccolo (Picc.), Flute (FL.), Oboe (OB.), Clarinet (CLS.), Violins (VLNS.), Horns (HNS.), Basses (BBS.), and Tuba (TUBA.). The key signature is one sharp (F#). The time signature is 3/4. The measures are numbered 167, 168, 169, and 170. The notation includes triplets and various rests.

3:51 1/3
Picc. FL.
OB. CLS. 3

Handwritten musical score for measures 171-174. The score includes staves for Piccolo (Picc.), Flute (FL.), Oboe (OB.), Clarinet (CLS.), Violins (VLNS.), Basses (BBS.), and Tuba (TUBA.). The key signature is one sharp (F#). The time signature is 3/4. The measures are numbered 171, 172, 173, and 174. The notation includes triplets and various rests.

Handwritten musical score for measures 175-178. The score includes staves for VLA. (Violoncello), TPT. (Trumpet), TPT. HN. (Trumpet Horn), TRB. (Trombone), C. (Clarinet), and CC. (Cello/Double Bass). The key signature is B-flat major. Measure numbers 175, 176, 177, and 178 are circled. The VLA. part features triplets and slurs. The TPT. and TRB. parts have various articulations and slurs. The C. and CC. parts are mostly rests with some notes in measure 178.

4:03 $\frac{1}{3}$

Handwritten musical score for measures 179-182. The score includes staves for VLA. (Violoncello), VLA. (Violoncello), HN. (Horn), INS. (Instruments), HP. (Harp), and CC. (Cello/Double Bass). The key signature is B-flat major. Measure numbers 179, 180, 181, and 182 are circled. The VLA. and VLA. parts have slurs and ties. The HN. part has slurs and ties. The INS. part has various articulations and slurs. The HP. and CC. parts have various articulations and slurs.

4:10 $\frac{2}{3}$

$11\frac{4}{5}$

60

11

"THE FORT"

M:801

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD. 1779

Handwritten musical score for the first system, measures 1 through 4. The score is written for a 3/4 time signature.

Measures 1-4 are marked with circled numbers 1, 2, 3, and 4 respectively.

Instrumentation and dynamics indicated on the left:

- 3 B.D.R.
- B.C.L.
- P.C.L.
- P.N.O.
- C.B.S.N.
- H.P.
- Vc.
- BSN.



12

Handwritten musical score for the second system, measures 5 through 8. The score is written for a 3/4 time signature.

Measures 5-8 are marked with circled numbers 5, 6, 7, and 8 respectively.

Instrumentation and dynamics indicated on the left:

- P.N.O.
- BSN.
- B.D.R.
- B.C.L.
- P.C.L.
- P.N.O.
- C.B.S.N.
- H.P.
- Vc.
- BSN.



23

Handwritten musical score for measures 9-12. The score is written on four staves. The first staff is a grand staff (treble and bass clef). The second staff is labeled "HNS." and contains a melodic line. The third staff is labeled "B.D.R." and contains a rhythmic line. The fourth staff is labeled "B.C.L. P.C.L. P.V.O. C.B.S.N. V.C. BASS" and contains a bass line. The measures are numbered 9, 10, 11, and 12 in circles.

32 1/2

Handwritten musical score for measures 13-16. The score is written on four staves. The first staff is a grand staff (treble and bass clef). The second staff is labeled "HNS." and contains a melodic line. The third staff is labeled "B.D.R." and contains a rhythmic line. The fourth staff is labeled "B.C.L. P.C.L. P.V.O. C.B.S.N. V.C. BASS" and contains a bass line. The measures are numbered 13, 14, 15, and 16 in circles.

3

44 $\frac{2}{3}$

B.D.R.

HNS.

B.C.L.
P.C.L.
P.N.O.
C.B.S.O.
P.T.C.

(17) (18) (19) (20)

BASS

B.D.R.

(E.HN.
VLAS.
TPTS.
CLS.)

HNS.

(BSO.
C.BSO.
P.N.O.
V.C.
BASS)

(21) (22) (23) (24)

B.C.L.
P.C.L.

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M:801-1779

56 $\frac{1}{3}$

Handwritten musical score for measures 25-28. The score is written on four staves. The first staff is empty. The second staff contains the following instrument abbreviations: S. DR., BSN., CLS., HNS. (TRB³ CUED). The third staff contains the following instrument abbreviations: B. CL., C. BSN., VC., and PNO. The fourth staff contains the following instrument abbreviations: PNO. and PNO. The measures are numbered 25, 26, 27, and 28. Measure 25 shows a complex rhythmic pattern with many notes. Measure 26 shows a complex rhythmic pattern with many notes. Measure 27 shows a complex rhythmic pattern with many notes. Measure 28 shows a complex rhythmic pattern with many notes.

1:06

1:11

Handwritten musical score for measures 29-32. The score is written on four staves. The first staff is empty. The second staff contains the following instrument abbreviations: B. CL., S. DR., BSN., HNS., CLS. The third staff contains the following instrument abbreviations: P. CL., TIMP., BASS, and PNO. The fourth staff contains the following instrument abbreviations: PNO. and PNO. The measures are numbered 29, 30, 31, and 32. Measure 29 shows a complex rhythmic pattern with many notes. Measure 30 shows a complex rhythmic pattern with many notes. Measure 31 shows a complex rhythmic pattern with many notes. Measure 32 shows a complex rhythmic pattern with many notes.

1:19

B.C.L.
HNS.
CLS.

ANO.
VC.

P.C.L.
BASS
T.M.P.

33 34 35 36

1:25²/₃

T.P.T.S.

S.D.R.

T.M.P.
VC.
BASS
P.C.L.

37 38 39 40

1:36

6

Handwritten musical score for measures 41-44. The score is written on five staves. The first staff is labeled "HP. VLNS." and the second staff is labeled "TPTS." and "+VIBS.". The third staff is labeled "SUSP. CYMB." and "BSO. VLNS. VLAS. VC. GLS.". The fourth staff is labeled "S.D.R." and the fifth staff is labeled "TIMP. BASS P.CL.". The measures are numbered 41, 42, 43, and 44. The key signature is one sharp (F#) and the time signature is 2/4.

1:41 $\frac{2}{3}$

1:45 $\frac{2}{3}$

Handwritten musical score for measures 45-48. The score is written on five staves. The first staff is labeled "HP. VLNS." and the second staff is labeled "FLS. E.HN. VIBS.". The third staff is labeled "VLNS." and the fourth staff is labeled "BSO. VLAS. VC. GLS.". The fifth staff is labeled "HNS. TPTS." and "TRBS.". The measures are numbered 45, 46, 47, and 48. The key signature is one sharp (F#) and the time signature is 2/3.

152 ³/₄

(7)

CL.
HNS.
VC.
VLAS.
VLNS.

HP.
PNO
TRBS.

49 50 51 52

2:08 ¹/₂

CL.
HNS.
VC.
VLAS.
VLNS.

TRBS.
VC.
BASS
PNO.

53 54 55 56

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

M: 801-1779

"DIAMONDS"

M:802

VICTOR YOUNG

"FAIRWIND TO JAVA"
PROD. 1779

Handwritten musical score for the first system of "Fairwind to Java". The score is written on five staves. The top staff is for VLNS-PICC. and OB. The second staff is for PNO, HP, and VLAS. The third staff is for HNS. The fourth staff is for CLS, B.CL, and TRBS-MAR. The bottom staff is for VC, BASS, and C.BSN. The score is in 4/4 time and features a key signature of one sharp (F#). The first measure of the top staff is marked with a circled 1. The first measure of the bottom staff is marked with a circled 1. The first measure of the third staff is marked with a circled 1. The first measure of the fourth staff is marked with a circled 1. The first measure of the bottom staff is marked with a circled 1. The first measure of the top staff is marked with a circled 1. The first measure of the bottom staff is marked with a circled 1. The first measure of the third staff is marked with a circled 1. The first measure of the fourth staff is marked with a circled 1. The first measure of the bottom staff is marked with a circled 1.

Handwritten musical score for the second system of "Fairwind to Java". The score is written on five staves. The top staff is for VLNS, OB, and PICC. The second staff is for PNO, HP, and VLAS. The third staff is for HNS. The fourth staff is for CLS, TRBS, and B.CL. The bottom staff is for VC, BSN, BASS, and C.BSN. The score is in 4/4 time and features a key signature of one sharp (F#). The first measure of the top staff is marked with a circled 5. The first measure of the bottom staff is marked with a circled 5. The first measure of the third staff is marked with a circled 5. The first measure of the fourth staff is marked with a circled 5. The first measure of the bottom staff is marked with a circled 5. The first measure of the top staff is marked with a circled 5. The first measure of the bottom staff is marked with a circled 5. The first measure of the third staff is marked with a circled 5. The first measure of the fourth staff is marked with a circled 5. The first measure of the bottom staff is marked with a circled 5.

:31½

2

FLS.
Picc.
VLNS.
VLAS.
OB. CLS.
MAR.
PNO.
TRBS.
BASS - C.BSN.
C.B.CL. - BSN.
TIMP.
HP.
VC.

FLS.
Picc.
VLNS.
VLAS.
OB.
MAR.
CLS.
HNS.
BSN.
TRBS.
C.B.CL.
C.BSN.
BASS
B.C.L.
VC.
HP.

CON BVA

:48

3

:53½

CON 8^{va}

VLNS. LOCO

FL.
PICC.

OB.

CLS.-VLAS.

HNS.
TPTS.

TRB.

CON 8^{va} BASSA

TRBS.

BASS
PNO.

C. BSN.-PNO.

B. CL.

B. CL.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
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VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

FL.
PICC. LOCO

VLNS.

CLS.

OB.

VLAS.

MAR.

HNS.
TPT.

TRBS.

BASS
PNO.

C. BSN.-PNO.

B. CL.

B. CL.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

HP.
VC.

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1:08 $\frac{1}{3}$

S.W.W.
{ STGS

MAR. T.

{ VLAS.
HNS.

{ BSN.
TRBS.

TIMP.

BASS.

C.BSN.
B.C.L.
C.B.C.L.

HP.
VC.

(25) (26) (27) (28)

1:21

FL.
PICC.
OB.
VLS.
VLAS.

CLS.

PNO.

HNS.

BSN.
TRBS. - B.C.L.

C.BSN. TIMP.

VC.
HP.

TRTS.

TRBS.

(29) (30) (31) (32)

HNS.
PNO
HP
B.C.L.
VC.
BASS
BSN.
C.BSN.
C.B.C.L.

sf

sf

sf

FL.
PICC.
VLNS.
VLAS.
CLS.

5

1:30 $\frac{2}{3}$

Handwritten musical score for measures 33-36. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 33, 34, 35, and 36. The tempo is marked 1:30 $\frac{2}{3}$. The score includes the following parts: FL. (Flute), PICC. (Piccolo), VLNS. (Violins), VLAS. (Violas), CLS. (Cellos), PNO. (Piano), TRBS. (Trombones), BCL. (Baritone), VC. (Vocals), BSN. (Bassoon), C.BSN. (Contrabassoon), and C.BCL. (Contrabass).

Handwritten musical score for measures 33-36. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 33, 34, 35, and 36. The tempo is marked 1:30 $\frac{2}{3}$. The score includes the following parts: FL. (Flute), PICC. (Piccolo), VLNS. (Violins), VLAS. (Violas), CLS. (Cellos), PNO. (Piano), TRBS. (Trombones), BCL. (Baritone), VC. (Vocals), BSN. (Bassoon), C.BSN. (Contrabassoon), and C.BCL. (Contrabass).

1:36

Handwritten musical score for measures 37-40. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 37, 38, 39, and 40. The tempo is marked 1:36. The score includes the following parts: FL. (Flute), VLNS. (Violins), OB. (Oboe), PNO. (Piano), VLAS. (Violas), VC. (Vocals), TRBS. (Trombones), BCL. (Baritone), BSN. (Bassoon), and C.BSN. (Contrabassoon).

Handwritten musical score for measures 37-40. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 37, 38, 39, and 40. The tempo is marked 1:36. The score includes the following parts: FL. (Flute), VLNS. (Violins), OB. (Oboe), PNO. (Piano), VLAS. (Violas), VC. (Vocals), TRBS. (Trombones), BCL. (Baritone), BSN. (Bassoon), and C.BSN. (Contrabassoon).

2:19

Handwritten musical score for measures 49-52. The score includes staves for various instruments: CLS. (Clarinet), F.CYMB. (F. Cymbal), TAMB. (Tambourine), HNS. VLAS. (Horn & Violoncello), VC. HP. C.BCL. (Violoncello, Harp, C. Bassoon), and BASS. Measure numbers 49, 50, 51, and 52 are circled. A large 'X' is drawn across the middle of the page, crossing out measures 50 and 51. The key signature is one sharp (F#).

2:26 $\frac{2}{3}$

Handwritten musical score for measures 53-56. The score includes staves for various instruments: FL. PICC. VLAS. (Flute Piccolo & Violoncello), HNS. VLAS. (Horn & Violoncello), VC. (Violoncello), C.BCL. (C. Bassoon), B.CCL. (B. Bassoon), TRBS. (Trumpet), CYMB. (Cymbal), BASS, C.BSN. (C. Bassoon), and T.M.P. (Tambourine). Measure numbers 53, 54, 55, and 56 are circled. A large 'X' is drawn across the middle of the page, crossing out measures 54 and 55. The key signature is one sharp (F#).

FL.
PICC.
VLNS.
VIAS.

2:34 $\frac{1}{3}$

OB.
CLS.
TPIS.

FL.
OB.
CLS.
F.PNO.
MAR.
BSN.

BSN. - B.CL.
TRBS. - C.B.CL.
HNS.

(57)

(58)

HNS.
HP.
VLAS.

(59)

(+ HP.)

VC.
C.BSN.
BASS.
TIMP.

VC.
BASS
B.C.L.
C.B.C.L.

FL.
OB.
CLS.
PNO. - MAR.

2:39 $\frac{1}{2}$

BSN.
CON BIA BASSA

HNS.
HP.
VLAS.

VC.
BASS

(60)

(61)

(62)

B.C.L.
C.B.C.L.

2:48 $\frac{1}{3}$

FL
E
A.P.

BSN. CON BVA BASSA. ---)
MAR.

VLS. - HNS.

HNS.
VLS.

TRBS.
HP.

VC.
BASS

(b) $\frac{2}{4}$

(63)

(64)

(65)

(66)

VC.
HP.
PNO.
TRBS.

(b) $\frac{2}{4}$

B.CL.
C.B.CL.

VC.
BASS
TIMP.
B.CL.
C.B.CL.
BSN.
C.BSN.

2:59

VLS.

TRBS.

VC.
HP.
PNO.
TRBS.

(67)

VC.
BASS
B.CL.
C.B.CL.
BSN.
C.BSN.

"NIGHT"

M: 900

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

Musical score for measures 1-4, featuring HARP, PIANO, and strings.

Measures 1-4 are marked with circled numbers 1, 2, 3, and 4 respectively.

Instrumentation includes HARP, PIANO, and strings (CELLO, BASS). Dynamics include *mf* and *mp*.

Additional notation: + CLAR. BSN. (measures 2-4), CELLI BASSI (measure 2), and CS. CLS. BSN. (measure 1).

Musical score for measures 5-8, featuring HORNS, CLAR., HARP, and PIANO.

Measures 5-8 are marked with circled numbers 5, 6, 7, and 8 respectively.

Instrumentation includes HORNS, CLAR., HARP, and PIANO. Dynamics include *mf* and *mp*.

Additional notation: FL. E.H. (measures 5-8), PNO. DIM. (measure 5), and HARP (measures 7-8).

:31

FLS.

{ FL.
E.H.

CLAR. & BSN.

mf
VLAS. & CELLI

BS. CLS.
CELLI

(9)

(10)

(11)

(12)

C. BSN.
{ BASSI

:44½

CLAR. & VLAS.

{ CELLI
- BSN.

PIANO (pp)

(13)

(14)

(15)

(16)

BS. CLS. - CELLI

C. BSN. - BASSI

3

1:12 $\frac{1}{2}$

FLS.-E.H.
(VLNS. CUED)

(+ HNS pp)

CLS.

BSN.-CELLI

PIANO

BS. CLS.

BSN.. BASSI

17

TRBS. 18

19

20

CLS.

BSN.-CELLI

PIANO

21

22

23

24

CLAR.
VLA.

1:31 $\frac{1}{2}$

1:32 $\frac{1}{4}$

TRPS.

VLNS. PIZZ.
HARP

1:34½ 1:36½ 1:37½ 1:39½

TPIS. - VLNS.
HP.

BSN. - VLAS.
{ CELLI

PIANO

BS. CLS. BSN.

CELLO - BASSI

+ Timp
pppp

(25) (26) (27) (28)

1:51

VLNS. CL.

SFLS.
{ E.H.

BSN. - VLAS
{ CELLI

PIANO

(BS. CL.)

TIMP.

(29) (30) (31) (32)

2:09

2:17½

FLS.
E.H.

CLARS.

BSN.

VLAS. CELLI

PIANO

TRBS. pp

BS. CLS.-BSN
CELLO-BASSI
(TIMP. ROLL TO END)

33 34 35 36

2:31

BS. CL. - CELLI

PIANO

37 38 39

"MR. FLINT"

M:901-M:1000

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

18

F. PNO
HP.
TPTS.
HNS.
B.C.L.
P.C.L.
TRB.
TUBA
BSN
C.BSN
VC.
BASS

(1) (2) (3) (4)

VLNS.-CLS.
OB.-F. PNO
VLAS.
B.C.L.
BSN.
VC.
BASS
HP.
HNS.
TPTS.
P.C.L.
TUBA
C.BSN
TRB.
M.D.

24 1/2
+ FL.
Picc
f OB.
CLS. OUT
(5) (6) (7) (8)

FL.
PICC.
F. PNO.
VLNS.

2

32 1/2

VC-BASS
BSN
TRB.
BCL.

HNS-3rd TPT.

HP
HNS
TRBS

PCL. (9)
TUBA
C. BSN
TRB.

TRI.
CYM.

CON 8
B.D. *mf*

ff

(10) (11) (12) (13)

VLNS. W.W.
VLAS.

TPTS.

HP

PCL. (14)
TUBA
C. BSN-TRB

CON 8

(15) (16) (17)

FAS I

3

VLNS. VLAS.
FL. OB. - CLS.

FLS. OB.
CLS.

43

TPRS.

PNO.

HN. TRB (18)

BSN. - BASSI - TUBA

VLNS. VLAS. - CELLI

FR. PIANO - MAR.
BS. CLS.

(19)

(20)

(21)

48

FLS. OB. - CLS.

VLNS. VLAS. - CELLI

FR. PNO. - MAR.

BS. CLS.

(22)

(23)

(24)

(25)

BSN. - TUBA
BASSI

mp ADD TPRS.

57 FLS.-OB.-CLS

190

4

1:00 $\frac{1}{3}$

Handwritten musical score for measures 26-29. The score is written on five staves. The first staff is for FLS.-OB.-CLS. The second staff is for VLNS.-VLAS.-CELLI. The third staff is for FR. PNO.-MAR. The fourth staff is for BS. CLS. The fifth staff is for BSNS.-BASSI. The score is marked with measure numbers 26, 27, 28, and 29. A red arrow points from the circled number 190 to the time signature 1:00 $\frac{1}{3}$. A blue 'X' is drawn over the staves for measures 27 and 28. The time signature for measure 28 is 2/8. The time signature for measure 29 is 2/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 26-29. The score is written on five staves. The first staff is for FLS.-OB.-CLS. The second staff is for VLNS.-VLAS.-CELLI. The third staff is for FR. PNO.-MAR. The fourth staff is for BS. CLS. The fifth staff is for BSNS.-BASSI. The score is marked with measure numbers 26, 27, 28, and 29. A red arrow points from the circled number 190 to the time signature 1:00 $\frac{1}{3}$. A blue 'X' is drawn over the staves for measures 27 and 28. The time signature for measure 28 is 2/8. The time signature for measure 29 is 2/8. The score includes various musical notations such as notes, rests, and dynamic markings.

VLNS. FLS.
CLS.-OB.

1:08 $\frac{1}{2}$

Handwritten musical score for measures 30-33. The score is written on five staves. The first staff is for VLNS. FLS. CLS.-OB. The second staff is for HNS.-VLAS.-CELLI. The third staff is for HP. The fourth staff is for TRBS. TUBA. The fifth staff is for BS. CLS. - PNO.-BSNS. The score is marked with measure numbers 30, 31, 32, and 33. A red arrow points from the circled number 190 to the time signature 1:08 $\frac{1}{2}$. The time signature for measure 30 is 2/8. The time signature for measure 31 is 2/8. The time signature for measure 32 is 2/8. The time signature for measure 33 is 2/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 30-33. The score is written on five staves. The first staff is for VLNS. FLS. CLS.-OB. The second staff is for HNS.-VLAS.-CELLI. The third staff is for HP. The fourth staff is for TRBS. TUBA. The fifth staff is for BS. CLS. - PNO.-BSNS. The score is marked with measure numbers 30, 31, 32, and 33. A red arrow points from the circled number 190 to the time signature 1:08 $\frac{1}{2}$. The time signature for measure 30 is 2/8. The time signature for measure 31 is 2/8. The time signature for measure 32 is 2/8. The time signature for measure 33 is 2/8. The score includes various musical notations such as notes, rests, and dynamic markings.

VLNS. FLS.
CLS.-OB.

Handwritten musical score for measures 34-37. The score is written on five staves. The first staff is for VLNS. (Violins) and FLS. (Flutes). The second staff is for 1st TPT. (Trumpet) and HNS. (Horns). The third staff is for SSNS-PNO. (Soprano Saxophone/Piano) and CELLI (Celli). The fourth staff is for TRBS. (Trumpet Basses). The fifth staff is for BASSI (Basses). Measure 34 includes a forte (f) dynamic and a triplet of eighth notes. Measure 35 includes a section symbol and a circled measure number 35. Measure 36 includes a section symbol, a circled measure number 36, and a circled measure number 37. Measure 37 includes a circled measure number 37. The score is marked with various musical notations including notes, rests, and dynamics.

VLNS.-FLS.
CLS.-OB.

Handwritten musical score for measures 38-41. The score is written on five staves. The first staff is for VLNS. (Violins) and FLS. (Flutes). The second staff is for 1st TPT. (Trumpet) and HNS. (Horns). The third staff is for SSNS-PNO. (Soprano Saxophone/Piano) and CELLI (Celli). The fourth staff is for TRBS. (Trumpet Basses). The fifth staff is for BASSI (Basses). Measure 38 includes a circled measure number 38. Measure 39 includes a circled measure number 39. Measure 40 includes a circled measure number 40. Measure 41 includes a circled measure number 41. The score is marked with various musical notations including notes, rests, and dynamics.

VLNS.-FLS
{CLS.-OB.

6

1:36

1:40

510 TPT.
{HORNS

TPTS.

TRBS.

(42)

(43)

(44)

(45)

SCYMB
{B.D.

BSNS.-BS.CLS.-BASSI

FLS.-CLS.-OB.

1:46

1:50

mp SUB

HORNS

VLNS.-FR. PNO.

SMAR.
{VLAS.

CELLI

(46)

(47)

(48)

(49)

BS.CLS.-BSNS

CELLI-BASSI

152

FLS. CLS. MAR. ff sub.

157 HORNS

VLNS. VLAS.

BSN-CELLI

HP.

GONG #

50 51 52 53 54

ff

SPNO. BASSI BS. CLS. p sub

2:08

VLNS. FLS. CLS. OB.

2:11

VLNS. - VLA. - CL.

PIANO. BSN. - CELLI

55 56 57 58

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

→ 2:17

2:24

→ 2:32

PIANO

GONG (TREM.)

TRB. 3rd

HN. & TRB. 2nd

CELLI

BASSI

TRMP.

BS. CLS.

BSNS.

pp

mp

59

60

61

62

63

2:40

→ 2:50

PIANO

HARP

GONG

HN. - TRBS.

TRB. 1st - HN.

TRB. 3rd

BS. CL. - BSN.

CELLI

BASSI

TRMP.

BS. CLS.

BSNS.

pp

64

65

66

67

68

(ADD TUBA)

2:59

Handwritten musical score for measures 69-72. The score is written on four staves. The top staff has a treble clef and contains a melodic line with triplets. The second staff has a treble clef and contains a melodic line with triplets. The third staff has a bass clef and contains a melodic line with triplets. The bottom staff has a bass clef and contains a melodic line with triplets. The score includes the following annotations:

- BS. CL. - BSN.
- TRB 1?
- CELLI-BASSI
- TIMP. - TUBA
- GONG
- PIANO FIGURE CONTINUES
- TRBS.
- PEO. CL.
- CON. BSN.

Measures are numbered 69, 70, 71, and 72.

3:18

Handwritten musical score for measures 73-77. The score is written on four staves. The top staff has a treble clef and contains a melodic line with triplets. The second staff has a treble clef and contains a melodic line with triplets. The third staff has a bass clef and contains a melodic line with triplets. The bottom staff has a bass clef and contains a melodic line with triplets. The score includes the following annotations:

- PIANO
- GONG
- BS. CLS.
- TRBS. TIMP. - TUBA
- CELLI-BASSI
- HNS.
- TRBS.

Measures are numbered 73, 74, 75, 76, and 77.

(PIANO FIGURE)

3:27

CONTINUES

Handwritten musical score for measures 78-82. The score is for a piano figure and continues. It includes staves for Horns (HNS.), Trumpets (TRBS.), Basses (BS.), Basses/Contrabasses/Sopranos (BS.CLS. BSNS.), Celli/Bass (CELLI BASS), and Timp/Tuba (TIMP. TUBA). Measures 78-82 are numbered in circles. The key signature has one flat (B-flat). The time signature is 4/4. The music features sustained chords and some melodic movement in the trumpets and basses.

PIANO

3:39

3:51

3:57

Handwritten musical score for measures 83-89. The score includes staves for Horns (HNS.), Trumpets (TRBS.), Basses (BS.), Basses/Contrabasses/Sopranos (BS.CLS. BSNS.), Celli/Bass (CELLI BASS), and Timp/Tuba (TIMP. TUBA). Measures 83-89 are numbered in circles. The key signature changes to two sharps (F# and C#). The time signature is 4/4. The music features sustained chords and some melodic movement in the trumpets and basses.

"THE VOLCANO"

M:1001

VICTOR YOUNG

"FAIR WIND TO JAVA"
PROD.-1779

VLAS.
FLS.
DEL.

CLAS.
OB.
PNO

VLAS.
"VL."

TPRS.
(HP CONTINUAL GLISS)

GONG (1)

BSN.
BSCL-BJA
TMBP

BS.
B.T.
TLBA
C. BSN.

HAS.

TB. (2)

(3)

HAS.
TB. +BJA. (4)

:14½

VLAS.
FLS.
DEL.

CLAS.
OB.
PNO (HP SIMILE)

VLAS.
"VL."

TPRS.

GONG CONTINUES (5)

HAS. OUT (6)

2TBS.

(7)

(8)

BS.
B.T.
TUBA
TMBP
(C. BSN.)

CON 8

VLAS.
FLS.
BELLS.

CLS.
OB.
PNO.

VLAS.
VC.
(HP. SMILE)

(GONG CONTINUES) (9)

B.C.L.
T.B. I
BSN.

BS.
B.TB.
C. BSN.

+TUBA BVA BA.

(10)

+TPT. IV (11)

(12) +TPT. III

VLAS.
FLS.

CLS.
OB.
PNO.

(HP. SMILE)

VLAS.
VC.
(GONG CONTINUES)

HNS.
TPT. IV
(2TB.)

(13)

BSN.

(14)

(15)

(16)

BS.
B.C.L.
TUBA
C. BSN.

3

1:00

VLNS.
FLS.

VLNS.
FLS.

(HP. SIMILE)

VLAS.

VLAS.

VL.

VL.

(GONG CONTINUES)

B.D.R.

17

18

HNS. 3rd TPT.

19

20

BS.
+ B.TB.
+ TUBA
+ TIMP.

(TIMP. OUT)

VLNS.
FLS.

1:16

(HP. SIMILE)

VLAS.

VL.

B.D.R.

(GONG CONTINUES)

21

22

23

24

B.C.L.

VLNS.
FLS. 12

VLAS.
CLS. (HP. SIMILE)

VLNS.
OB.
CL. 12
PNO
VC.
B.D.R.

GRNG
(CONTINUES)
HNS. (25)
2 TPRS.

BS.
B.C.L.
TUBA
C.BSN.

Handwritten musical score for measures 25-28. The score is written on five staves. The first staff (VLNS. FLS. 12) contains rests. The second staff (VLAS. CLS. (HP. SIMILE)) contains rests. The third staff (VLNS. OB. CL. 12, PNO, VC., B.D.R.) contains rests. The fourth staff (GRNG (CONTINUES) HNS. (25), 2 TPRS.) contains rests. The fifth staff (BS., B.C.L., TUBA, C.BSN.) contains rests. Measures 26, 27, and 28 are marked with circled numbers and contain musical notation for the tuba and bassoon parts.

VLNS.
FLS. 12

VLAS.
CLS. (HP. SIMILE)

VLNS.
OB.
CL. 12
PNO
VC.

HNS.
TBS.
PNO
TUBA
(B.D.R. ROLL)
(LONG CONT.) (29)
TMRP 3

BS.
B.C.L.
BSN.
C.BSN.

Handwritten musical score for measures 29-32. The score is written on five staves. The first staff (VLNS. FLS. 12) contains rests. The second staff (VLAS. CLS. (HP. SIMILE)) contains rests. The third staff (VLNS. OB. CL. 12, PNO, VC.) contains rests. The fourth staff (HNS. TBS. PNO, TUBA (B.D.R. ROLL) (LONG CONT.) (29), TMRP 3) contains rests. The fifth staff (BS., B.C.L., BSN., C.BSN.) contains rests. Measures 30, 31, and 32 are marked with circled numbers and contain musical notation for the tuba and bassoon parts.

1:39

VLAS.
CLS.

VLAS.
CLS.
(HP SIMILE)

VLAS.
CLS.
VC

HDS. + TPRS.
TPRS

TUBA

DR 7
CONT.
TMR 3

33 34 35 36

1:49

2:02

VLAS.
CLS.

VLAS.
CLS.
(HP SIMILE)

VLAS.
CLS.
VC

HDS. + TPRS.
TPRS

TUBA

37 38 39 40 41

6

VLNS.
FLS.

CLAS.
ULAS.

(HP. SIMILE)

VLNS.
OB.
CL.
PNO.
VL.

TPRS.

TBS.

B.D.R. CONT. (42)
GONG

BSA.
C. (BSN)

BS.
TUBA
TIMP.

GONG

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

2:15

2:20

VLNS.
FLS.

CLAS.
ULAS.

(HP. SIMILE)

VLNS.
OB.
CL.
PNO.
VL.

TPRS.

TBS.

B.D.R. CONT. (46)
GONG

BSA.
C. (BSN)

BS.
TUBA
TIMP.

GONG

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

2:26 1/2

7

2:31

Handwritten musical score for the first system, spanning measures 49 to 54. The score is written on three staves. The top staff is for the vocal line, with lyrics "I AM" and "I AM" written above it. The middle staff is for the piano accompaniment, with a treble clef and a key signature of one sharp (F#). The bottom staff is for the bass line, with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 49, 50, 51, 52, 53, and 54 are circled in the bottom staff. The system concludes with a double bar line.

2:41

2:51

Handwritten musical score for the second system, spanning measures 55 to 60. The score is written on three staves. The top staff is for the vocal line, with lyrics "I AM" and "I AM" written above it. The middle staff is for the piano accompaniment, with a treble clef and a key signature of one sharp (F#). The bottom staff is for the bass line, with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 55, 56, 57, 58, 59, and 60 are circled in the bottom staff. The system concludes with a double bar line.

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M:1001-1779

"VOLCANO ERUPTING"

"FAIR WIND TO JAVA"
PROD. 1779

M:1002

VICTOR YOUNG

LNS.
 PICC.
 FL.

BELLS
 VCL.

(HP. CONTINUOUS GLISSES)

PRS.

CUS. 3
 D.S. ...

VCLAS.
 HRS. 3. (1)

B. E. (E. B.)
 C. (B. S.)
 P. C. L. TIMP
 T. (D. A.)

LNS.
 PICC.
 FL.

BELLS
 VCL.

(HP. SIMILE)

PRS.

CUS. 3
 D.S. ...

VCLAS.
 HRS. 3. (5)

B. E. (E. B.)
 C. (B. S.)
 P. C. L. TIMP
 T. (D. A.)

VLAS. BELLS.
PICC.
FL.
CLS.

(BELLS OUT)

VLAS. (HP. ARPS.)
OB. (HNS. OUT)
VC.
(TBS. SUST) 9
PIANO
BS. B.C.L. BSN. P.C.L. C.BSN. TUBA } SUST. TIMP.

mf
(HNS.)
f

10 11 12

(TIMP. OUT)

PICC.
VLAS.
FL.
CLS.

35

VLAS. (HP. ARPS.)
HNS.
(TBS. SUST)
(VC. SIMILE) 13
PNO.
BS. B.C.L. BSN. P.C.L. C.BSN. TUBA } SUST.

B.C.L.
TPT. 4
TB 1
BSA

14 15 16

39 $\frac{2}{3}$

+ PWD. BVA

PCC.
VLNS.
FL.
CLS.

+ VIBS.

Handwritten musical score for measures 17-20. The score includes staves for VLNS. (Violins), HNS. (Horns), B.C.L. TPT. 4 (Bass Clarinet, Trumpet 4), TB. L. BSN. (Tuba, Bassoon), VE. (Violoncello), HARP. (Harp), BS. (Bass), PCC. (Piano), C.BSN. (Contrabassoon), and TUBA. The music features various notes, rests, and dynamic markings. Measure numbers 17, 18, 19, and 20 are circled. A circled measure number 6 is also present. The bottom of the page includes the text: (+ B.C.L. BSN. SUST.)

PCC.
VLNS. PWD. BVA.
FL.
CLS.

Handwritten musical score for measures 21-24. The score includes staves for VLNS. (Violins), HNS. (Horns), B.C.L. TPT. 4 (Bass Clarinet, Trumpet 4), TB. L. BSN. (Tuba, Bassoon), VE. (Violoncello), HARP. (Harp), BS. (Bass), PCC. (Piano), C.BSN. (Contrabassoon), and TUBA. The music features various notes, rests, and dynamic markings. Measure numbers 21, 22, 23, and 24 are circled. A circled measure number 6 is also present. The bottom of the page includes the text: (+ B.C.L. BSN. SUST.)

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(57)

PICC.
VLAS. PND. BVA
FL.
CLS.

Handwritten musical score for measures 25-28. The score is written on five staves. The first staff contains woodwind parts (Piccolo, Flute, Clarinet) with rests. The second staff contains strings (Violins, Violas, Cellos, Double Basses) with rests. The third staff contains woodwinds (Horn, Trombone, Trumpet) with rests. The fourth staff contains percussion (Tambourine, Gong, Conga) with notes. The fifth staff contains woodwinds (Clarinet, Bassoon, Flute) with notes. Measure numbers 25, 26, 27, and 28 are circled. Annotations include "HNS. TO I.", "HARP.", "GONG", "TAMP.", "CON 8", and "HP. OUT".

PND.
VLAS.
PICC.
FL.

1:07

Handwritten musical score for measures 29-32. The score is written on five staves. The first staff contains woodwind parts (Piccolo, Flute, Clarinet) with rests. The second staff contains strings (Violins, Violas, Cellos, Double Basses) with rests. The third staff contains woodwinds (Horn, Trombone, Trumpet) with notes. The fourth staff contains percussion (Tambourine, Gong, Conga) with notes. The fifth staff contains woodwinds (Clarinet, Bassoon, Flute) with notes. Measure numbers 29, 30, 31, and 32 are circled. Annotations include "CLS.", "OB.", "PND. + 6 VLAS. VLA.", "TAMP.", "JC.", "BS.", "B.C.", "BSN.", "P.C.", "C.BSN.", "TUBA", "HP.", and "LARGE B.DR.". A time signature of 1:07 is present at the top right.

CLL.
JLAK.
PICK
FL.

VLAK. CLS.
VLAK. 3
O.P.
PND.

APPS.
HNS.

HP
B.D.R.
TBS. 2

33 34 35 36

TBS. 3
HNS. 3

JL.
BS.
B.C.L.
BSW.
P.C.L.
C.BSW.

1:20 1:25

VLAK. CLS.
VLAK. 3
O.P.

GONG

3

11+HNS.
(+HP. GLISSES)

37 38 39 40

APPS.
HNS.
TBS.

40

PROPERTY OF REPUBLIC PRODUCTIONS INC.
(PIANO CONDUCTOR)

VLAS.
 RIC.
 FL.
 BELLS.

VLAS. CLS.
 VLAS.
 OB.

W.D.
 HR. S. (HP. GLISSES)

T.P.A.

B.D.R. TBS.

VL.
 DS.
 B.C.
 B.S.
 P.C.
 C.B.S.
 T.B.

3
 3
 3
 3
 3
 3

(41) (42) (43) (44)

"TIDAL WAVE"

M:1002A

VICTOR YOUNG

"FAIR WIND TO JAVA"

PROD. 1779

6 VLNS. PICC.
PND.
FL.
OB.
CLS.

3 VLNS.
ULAS.
TPRS.

GONG ROLL

HNS.
TPS.

HP.
VC. B. DR.
PND.

1 2 3 4

B. CL.
B. SN.
BS.
TUBA

VLNS. PICC.
PND.
FL.
OB.
CLS.

3 VLNS.
ULAS.
TPRS.

GONG ROLL

TPRS.

HNS.
TPS.

HP.
VC. B. DR.
PND.

5 6 7 8

B. CL.
B. SN.
BS.

(2)

:26

VLAS.
PND.
PCL.
FL.
OB.

CLAS.
TPS.
HNS.
B.DR. (9)
VL.
HR.
B.C.L.
BSN.
P.C.L.
C.BSN.
BS.
TUBA

(GONG ROLL)

(10) (11) (12)

b

:31

VLAS.

TPS.
CLAS.
HNS.
B.C.L.
BSN.
VLAS.
CON 8 VA
CON 8 VA BASSA
(B.DR.) (13)
TPS.
P.C.L.
TUBA
C.BSN.

(HNS. OUT)

(14) (15)

:4 1/2

VLNS.

3 Picc.
HP.
FL.
OB.
CL.
TBS.
CON.BJA

(GONG ROLL) 16

B.C.L. BSN.
VLAS.

3 B.D.R.

TUBA
C.BSN.

(S.A. BASSA) →

17 18 19

:51

VLNS.

3 Picc.
HP.
FL.
OB.
CL.
TBS.
CON.BJA.

(GONG ROLL.) 20

B.C.L. BSN.
VLAS.

3 B.D.R.

TUBA
C.BSN.

(S.A. BASSA) →

21 22 23

HNS.

TBS.

PND

TUBA

VLAS.
VLAS.
PICC.
FL.
OB.
CL.

EDCL.

TPB.

TB.

3 HNS

TPB.

PND.

(24) (25) (26) (27) (28)

B.C.
J.C.
BSN.
BS.
P.C.L.
C.BSN.
TUBA

VLAS. VLAS.
PICC. PICC.
OB. CL.

1.20

EDCL.

TPB.

TB.

3 HNS

TPB.

PND.

(29) (30) (31) (32)

B.C.
J.C.
BSN.
BS.
P.C.L.
C.BSN.
TUBA

Handwritten musical score for measures 33-36. The score is written on five staves. The first staff is for the Violin (VCL.), the second for the Violoncello (VCL.), the third for the Piano (PIANO), the fourth for the Contrabass (CONTRA BASSA), and the fifth for the Double Bass (BASS). The tempo is marked 1:29½. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 33, 34, 35, and 36. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for measures 33-36. The score is written on five staves. The first staff is for the Violin (VCL.), the second for the Violoncello (VCL.), the third for the Piano (PIANO), the fourth for the Contrabass (CONTRA BASSA), and the fifth for the Double Bass (BASS). The tempo is marked 1:29½. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 33, 34, 35, and 36. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for measures 37-41. The score is written on five staves. The first staff is for the Violin (VCL.), the second for the Violoncello (VCL.), the third for the Piano (PIANO), the fourth for the Contrabass (CONTRA BASSA), and the fifth for the Double Bass (BASS). The tempo is marked 1:29½. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 37, 38, 39, 40, and 41. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for measures 37-41. The score is written on five staves. The first staff is for the Violin (VCL.), the second for the Violoncello (VCL.), the third for the Piano (PIANO), the fourth for the Contrabass (CONTRA BASSA), and the fifth for the Double Bass (BASS). The tempo is marked 1:29½. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 37, 38, 39, 40, and 41. The score is written in a handwritten style with some corrections and annotations.

(2)

VLNS.
VLAS.
FLS.

CLARS.

HP.

HNS.

BS.

PIANO

VLNS.
VLAS.
FLS.

CLS.

HP.

HNS.

PIANO

(FLS. OUT)

CL-OB.

{CELL.
HNS.

:41

(9)

(10)

(11)

"BOLL AND KIM KIM"

"FAIR WIND TO JAVA"
PROD. 1779

M:1003

VICTOR YOUNG

$$:08^{2/3}$$

Handwritten musical score for a 1930s jazz ensemble. The score is written on five staves. The first staff is for the Flute (FLS.) and Oboe (OB.), with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is for the Clarinet (CLARS.) and Marimba. The third staff is for the Horns (HNS.) and Vibraphone (VIB.), with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is for the Piano. The fifth staff is for the Bass (BSN.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, piano). The piece is titled "1930s" and is marked with a circled "3" in the top right corner.

SVLNS.
FLs.

CLARS. 6

HP. 6

HN. 6

PIANO

PROPERTY OF REPUBLIC PRODUCTIONS INC.

"END TITLE"

M:1004

"FAIR WIND TO JAVA"
PROD. 1779

VICTOR YOUNG

VLNS.-VLAS.
FLS.-OBOE

mf *ESPRESSIVO*

HP.

CLARS.
mp

HORNS

CELLI

TRBS.

PIANO

1 2 3

VLNS. - VLAS.
 (FLS. - OB.)

HP.
 CLS.

HNS.
 CELL

CELL

HNS.
 mp

TRBS. (4) (5) (6)

PNO.

VLNS. - FLAS.
 VLAS.

OBOE

HP.
 CLS.

CELL

HNS.

TRBS. (7) (8)

PNO.

FLS. con BUA
 CLS. 3 3 3 3

OB. - x VL
 TRBS

mf > mp

PIZZ.

VLNS.

Handwritten musical score for orchestra, featuring staves for Violins (Vl.), Flutes (Fl.), Clarinets (Cl.), Basses (Bs.), Trumpets (Tpts.), Trombones (Tbns.), Celli (Celi), and Piano (Pno).

Key markings and annotations include:

- FLS.-CLS.-OB.** (Flutes, Clarinets, Oboes)
- TPTS.-HNS.** (Trumpets, Horns)
- TRBS.** (Trombones)
- CELVI** (Celli)
- PNO** (Piano)
- SVLNS. {CLS.** (Violins, Clarinets)
- HNS.** (Horns)
- 10** (Measure number)
- 11** (Measure number)
- 12** (Measure number)

The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff).

M. 1000
1770







